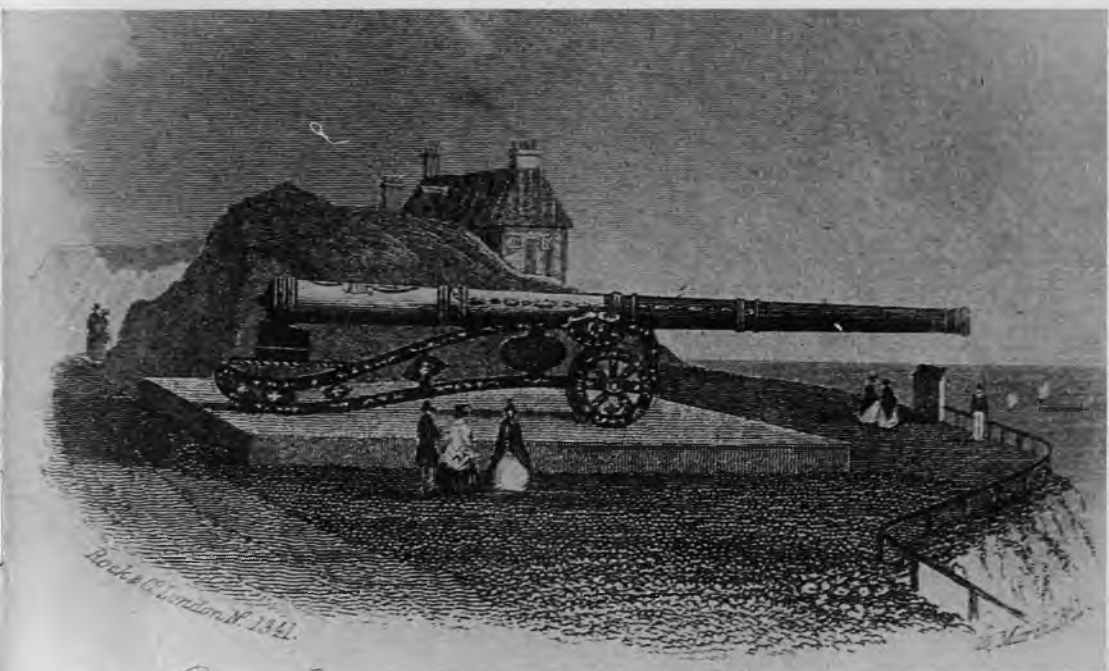


The
Dover
Society

Newsletter

No. 40

April 2001



Queen Elizabeth's Pocket Pistol, Dover Castle.



THE DOVER SOCIETY

FOUNDED IN 1988

Registered with the Civic trust, Affiliated to the Kent Federation of Amenity Societies
Registered Charity No. 299954

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The Objectives of the Dover Society

founded in 1988.

- to promote high standards of planning and architecture
- to interest and inform the public in the geography, history, archæology, natural history and architecture of the area
- to secure the preservation, protection, development and improvement of features of historic or public interest
- and commitment to the belief that a good environment is a good investment.

The area we cover comprises the parishes or wards of Barton, Buckland, Castle, Lydden, Temple Ewell, Maxton, Pineham, Priory, River, St. Radigund's, Town & Pier and Tower Hamlets.

All members receive three Newsletters a year and in each year the Committee organises about ten interesting events – talks, tours, visits, Members' Meetings and usually a Christmas Feast.

The Society gives Awards for improvements to the area, monitors planning proposals and supports, joins in or initiates civic projects and arts events.

Editorial

The next meeting is the thirteenth Annual General Meeting of the Society on Monday, 30th April at St. Mary's Parish Centre. The speaker is Dr. Michael Hinton on 'General Elections in Dover 200 years ago' and we hope for a good attendance. Our Chairman will be able to report on another successful year, with the Millennium project to erect ten historic plaques running to schedule and the programme of talks and outings for the year well received and enjoyed by members.

However, one event mars the year for us. Members will have learned, with great sadness, of the death of Budge Adams, one of our Vice-presidents and founder member of the Society. So many members wished to pay a tribute to Budge that I could have collected many contributions to his Obituary. I felt that I had already paid my tribute on January 4th when I was asked to speak at his funeral service, so I am pleased to include here, for his Obituary, pieces from our Chairman, Jeremy Cope, and our two Vice-Chairmen, Derek Leach and Terry Sutton. Budge will be greatly missed. He worked so hard and contributed so much to the Society in general and to the Newsletter in particular.

This issue includes accounts of the four indoor meetings from November to February. The meeting on 12 March was too late for a report in this number.

Members are asked to note a change in the procedure for booking any events which require a fee and which, in the past, have been advertised by flyers in your Newsletters. In future, all outings will be advertised in detail in the Newsletters and application forms will be available at all indoor meetings, including the AGM. Members who are unable to attend meetings can obtain information and forms at any time by telephoning Joan Liggett on Dover 214886. To make this easier for members there will be a new format for the Newsletter programme, which will in future cover the last two pages of each Newsletter. This can be seen, for the first time, in this

issue, so PLEASE TAKE NOTE. We hope that members will adapt easily to the new system, as it will be of substantial benefit to the Society, saving an estimated £300 a year in printing and distribution costs. We thank you, in advance, for your cooperation and understanding and hope that the number of members choosing to join the summer trips will not decrease. So far, I am pleased to report, there is no sign of this happening with a good response and record bookings for the 'London Eye' and the 'Pocahontas' trips in May and June. Anyone wishing to snap up the last places on either of these trips should contact Joan as soon as possible. Forms for the July outing will be available from 12 March.

Joan has booked two pods on the 'Eye' for the morning of 23 May and the afternoon will be left for members to choose their own pursuits. Easily reached along the South Bank are, in one direction, the Festival Hall and the National Theatre and, in the other direction, the Oxo tower, the Tate Modern and the Globe theatre. There is no matinee at the Globe on that day but guided tours are available. A little

further afield, on the opposite side of the river, Somerset House is within walking distance. A longer walk will take you to the Tower of London and, if you don't feel like the return walk there are plenty of riverboats.

Ivan Green's latest article is on Queen Elizabeth the First and I have chosen his delightful picture of her pocket pistol for the front cover of this issue. Jon Iveson has sent not one but two articles in his series on Dover's fortifications. He tells me that the second piece was written in response to a request from one of our members.

John Owen contributes an article on the unveiling of the Ramsay Memorial and Esme McConnell, who is becoming quite a regular contributor, provides us with a 'Sneak Preview' of this year's Art and Soul Festival. Esme has also sent details of the ambitious plans for dramatic artwork displays over the Easter weekend at Samphire Hoe, which will be open until midnight on all three days of the project (see page 29).

With thanks to all our contributors and our advertisers for their continued support.

Editor

DEADLINE for contributions

The last date for the receipt of copy for issue 41 will be Monday 11th June 2001.

The Editor welcomes contributions and interesting drawings or photographs. "Paper copy" should be typed at double spacing. Handwritten copy should be clear with wide line spacing. Accurate fully proof-read copy on computer discs is acceptable; please ring 01304 205254 to discuss details.

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OBITUARY

Farewell to Budge

We would all like to pay our tributes to 'Budge' Adams. I have already made mine at his funeral service on January 4th. Here our Chairman, Jeremy Cope, and our two Vice-Chairmen, Derek Leach and Terry Sutton, make their contributions, Jeremy and Derek giving a personal view and Terry reporting on the funeral service. Editor.

From our Chairman, Jeremy Cope

You will, I am sure, have been saddened to hear of the death of Budge Adams at the age of 91 just before Christmas, on 19th December. Budge was known to most of us and a friend to very many. He was a Vice President, a member of your committee since its early days and was much valued by his fellows. He made a very substantial contribution to the Society, in particular to the Newsletter, through his talks, in his role in the moving of the Rolls Memorial Statue and his contribution to the installation of the Zeebrugge Mortuary Plaque.

Budge was to have presented a magic lantern show at our January 2001 meeting, clear evidence both of his continuing efforts for the Society and of the keen interest members showed in his talks on old Dover. Members who attend our meetings and readers of the Newsletter are only too aware of his deep and extensive knowledge of this town and its history.

Budge was a passionate man, keen to improve Dover, angry at neglect he found in his home town. His interests were wide ranging and included the intricacies and workings of the technical and mechanical, computers and the Internet, a love of the English language and of getting exact expression in his writing.

We will greatly miss Budge Adams, a good man with a deep and lasting love of Dover.

From Vice-Chairman, Derek Leach

I joined the Dover Society in January 1993 and until then had no knowledge of Budge - not being a Dovorian and only having lived here since 1974. My first impression was of an elderly gent with a very active mind although in some physical difficulty. My knowledge increased when I joined the Society's Executive and found Budge to have a passion for Dover and its history - particularly the Dover of his youth - and, although he loved to look back, he was forward thinking. He had strong views on most subjects and was not afraid to express them.

With my own passion for the history of Dover, Budge's articles and presentations to the Dover Society were a delight to me. I well remember his verbal perambulations from Shakespeare Beach to Langdon Bay and from River to the seafront supported by numerous slides from his considerable collection. On such Society evenings we always finished very late and eager to hear and see a bit more despite the Chairman looking at his watch! His recall of shops, businesses and inhabitants was phenomenal.

During the last two years of his life, I am pleased to say that I became a friend rather than just an acquaintance and remember his ninetieth birthday celebrations surrounded by his family and friends. He was delighted with his best birthday present - the renewal of his driving licence for three more years. Other road users were not so pleased!

Meeting Budge and Merrill Lilley in Budge's home to prepare the book that took up so much of his time and energy in his last year gave me yet more insights into his character because our discussions ranged far wider than just the book! Despite poor eyesight that required him to

use a magnifying glass to read material on the computer screen, he set the type and the photographs for the book. That was his job, he said, the rest was down to us, but it was not quite like that!

His home was a treasure house of archive material and books with files of material he had prepared but never published. This included an autobiography that he had been working on over the years but he had only managed to get to 1940 and his wartime career in the RAF in which he took such pride.

Even at 91 and failing physically, he retained his sturdy independence - or was it stubbornness? He lived alone and looked after himself right to the end, although he was persuaded at the eleventh hour to have a cleaner in once a fortnight. He knew what he wanted - somebody that he could have a proper discussion with, somebody who would not try to push him around and somebody who wouldn't move any of his papers scattered around his office-cum-living room! He loved people to call on him, but not before 10.30am otherwise one might find him still in bed (he was a night bird)!

Visiting him during his last illness, I thought that he had met his Waterloo, but he rallied and only days before he died he was suggesting that the Dover Society should publish occasional papers on various topics - some contributed by himself!

Budge once said that he needed to live until he was 120 in order to do all that he wanted to do. Unfortunately, that was not to be, but, being Budge, he had a damned good try!

Vice-Chairman Terry Sutton reports on the Memorial Service.

Budge died at Buckland Hospital on December 19th, aged 91, and there was a strong attendance by members of The Dover Society among the packed congregation at St. Mary's Church for his funeral service. The standards of the Royal Air Force Association and the Royal

Observer Corps Association were carried into church where one of our members, the Reverend Dr Michael Hinton, officiated.

Budge's only son Robert, now managing director of the family printing company, was accompanied by his sisters, Marie and Linda, and many other members of the family. In his eulogy Robert told the congregation of his father's active life. Budge was born at 37 Castle Street in 1909, above the printing works established there in 1888. He played in the area that he called The Golden Triangle, about which he wrote and gave talks in later years. While still at St. Mary's School he began working for his father and, when only 18, was left to run the business after his father died.

He married May, from Preston in Lancashire, after meeting her in Granville Gardens. In the early thirties, Budge and May used to sail, cycle, camp, walk and swim together with friends, while Budge continued to put in many hours of hard work in the printing business.

After hearing stories about the rise of nationalism in Germany, Budge and two friends decided to cycle there and see for themselves and on their return all three joined the voluntary services, with Budge signing up in the special reserve of the Royal Auxiliary Air Force, repairing aircraft at Manston. He was called up before the war began and served in Northern Ireland and the Shetlands before being posted to India.

After the war, with three children to support, Budge again built up the printing business while the family lived in a bungalow at Temple Ewell. He became a member of the Royal Observer Corps and remained so for 26 years until he was retired as a Group Officer.

"Budge was not a half-hearted man. It was all or nothing with him," said Robert and he had many interests. Budge was a member of the Temple Ewell Produce Association and of the Temple Ewell Players with whom he used to act. He became chairman of Dover Conservative Club. He

6 was captain of Kearsney Bowling Club and was appointed a county coach. He was chairman of St Mary's Old Boys Association, to name but a few.

He remained fiercely independent, carrying out all his own household tasks, cooking and making his own bread, beer and wine and at 90 he revealed he could still drive his sporty car at the same number of miles per hour as his age!

"He was a son, a brother, a husband, a father, a grandfather, a great grandfather. A printer, a bowler, an historian, an airman, a collector, a boy scout, a businessman, an employer and a friend. Remember him as you will," said Robert.

Our Newsletter editor, Merril Lilley, also paid tribute to Budge, speaking as a friend and also as a representative of the Society. She recalled how her friendship with Budge was established as they worked together to produce the Newsletter. She spoke of his work for The Dover Society and how he was the prime mover in getting the Rolls statue back to its rightful place on the sea front. She was astonished at Budge's knowledge of computer technology, although he had not started to learn computer skills until he was in his sixties.

On her last visit to Budge in Buckland Hospital they were signing copies of the book of the memories he and she had just published. "His razor-sharp mind was already bored by the inactivity of sitting in the rehabilitation ward and he was talking of his autobiography he wanted to finish when he left hospital. The following morning he died. It is hard to accept that he has gone. We will all miss him very much," said Merril.

Budge's coffin was carried from the church to the organ music of *The White Cliffs of Dover*. Afterwards the immediate family attended the cremation at Barham and, until their return, members of the Dover Society acted as hosts at a reception at St. Mary's Parish Centre, where Budge often gave talks on Old Dover.

The work of the

PLANNING

Sub-Committee

Reported by JACK WOOLFORD, Chairman

APOLOGY TO THE RCPYC for having misnamed the 'Royal Yachting Association' as 'The Royal Yacht Club'. We continue to await information from Dover Harbour Board on the location of the proposed Water Sports Centre.

Concerning the Port of Dover Project Plan (2001-15) we have informed the Harbour Board and District Council that whilst we support the proposed additional berths for ferries and seacats and the housing, hotel and marina proposals, we do not think that the High Speed Rail Link will be stretched to Dover Harbour and that road, not rail, transport will and should have priority. As to the extension westwards of the harbour, perhaps as far as Samphire Hoe, we will oppose further loss of Shakespeare Beach. We emphasise the need to separate port from local traffic. Since a tunnel under Townwall Street is inconceivable, we ask if the existing carriageways might be dualled and pedestrian access from town to seafront be improved by bridges.

We are pleased that the proposal for a superstore in the St James area does not reappear in the Council's address to developers, and whilst we support the Local Agenda 21 Plan aspirations to reconcile growth with conservation ('sustainable development') we note, as with all these projections, the conspicuous lack of new resources.

We continue our involvement with the 'Buckland Village' Project and are pleased that Dover Town Council will organise a spring meeting of 'interested parties' to create a local Association. We are, however, concerned that the problem is not Buckland or Cherry Tree Avenue but London Road, all

the way from Beaconsfield if not Bridge Street. The traffic congestion is insoluble but improvement of run-down premises and of street furniture - like the promised Tower Hamlets clock and seat at the Bridge St/London Rd junction - as with the HERS and former IMPACT schemes - could be greatly increased. A detailed and costed agenda must be on offer: false expectations should not be aroused.

We congratulate Dover Town Council for relocating caravan parking on the seafront and on the take-up of commemorative stones round Pencester Pavilion. We hope, however, that they will reconsider their attitude to the replanting of street trees which we have suggested.

We have joined, although not unanimously, in the protests against the Drug and Alcohol Service Centre in Castle Street and suggested alternative premises. We continue objecting to a second amusement arcade in Biggin Street and hope to persuade Dover District Council to improve the quality of conversion into houses of former commercial properties. Recent bad examples were in the Folkestone Road/Lascelles Road area. We are bemused by Dover District Council's refusal, despite an earlier undertaking, to permit members of the public to speak at planning meetings and remain unpersuaded that the so-called 'Cabinet' system differs palpably from its predecessor.

MEMBERSHIP NEWS

SPRING 2001

It may hardly seem possible but ANNUAL SUBSCRIPTIONS ARE DUE AGAIN.

Please note that, for reasons of economy, acknowledgement is provided, even for cash, only on receipt of an s.a.e. Also, annual membership cards are unnecessary although I am always happy to re-stamp or provide new ones for members who pay their subs at the AGM. Economy needs to be the theme of the moment. The committee has considered two proposals:- to increase our subscription and to ask an entrance fee at meetings instead of holding a raffle. Both ideas were rejected, however, and the membership fee remains at present £6 for one person and £10 for two who live at the same address and share a Newsletter.

During Budge's lifetime we were well aware of the vast amount of work he did for our Society and how much money he saved us, particularly in regard to the Newsletter. With subscriptions unchanged we must scrutinise all expenses incurred in Newsletter production and distribution. We remain grateful to our distributors who save us so much in postage costs and particularly thank Bessie Newton (Whitfield) who has retired from the task after many years of duty. We are looking for new distributors in Whitfield. We also thank Marian Satterley (Deal) who was the distributor there until a year ago, when Merrill and Bruce Lilley took over the Deal round. We also appreciate the consideration of several outlying members who add extra money to their subscriptions to cover postage. Another current task is the revision of our database which forms the backbone for address labelling. Please check particulars on your envelope and inform us if any errors have crept in.

We have recently welcomed: Mr J. Mavin, Mrs F. Smith & Mr S. Thomsett, Dr A. Lane, Mrs S Timmins, Mrs M. Evans, Mr D. & Mrs R Benton. Sadly, in addition to Budge Adams, the following members have died since March 2000 and we send our condolences to their families: Mr Edward Court, Mr John Bartlett, Mrs Heather Larsen (who was a distributor in the St Margarets area), Mrs Pauline Johnson and Mr Terrence Vardon. Many music loving members will recall that in May 1996 in the Chapel of Dover College Terry gave a memorable organ recital 'Music for the Iron Voice' sponsored by the Dover Society in aid of the East Kent Hospice.

SHEILA R. COPE, Membership Secretary

PLAQUE UPDATE

by Sheila Cope

THE END IS NEARLY IN SIGHT for our Millennium project. The plaque marking the site of public execution has yet to be installed. With agreement of Dover Town Council and the District Council we anticipate that this will be incorporated into a small public area planned for the junction of Bridge Street and London Road. The improvement will be part of the Heritage Economic Regeneration Scheme (HERS) and should brighten up a drab corner.

We are grateful to our two local councils who have assisted the Society with practical and financial help and also to Dover Harbour Board, LloydsTSB and an anonymous donor. We have many other groups to thank for their cooperation including all the property owners and in many cases their staff who went out of their way to overcome bureaucracy. Leander Architectural of Buxton who manufactured the plaques and Durrants (builders) of Alfred Road, Dover, who installed them have been very helpful as have Spain Bros. of Russell Street who accepted delivery.

Zeebrugge Bell Plaque

In Newsletter 33 (December '98) there were articles about the origin of the Zeebrugge Bell and its situation on the Town Hall balcony. Our member David Atwood a Dovorian, suggested that the bell should be transferred to a more appropriate and visible situation. The committee felt that although the bell should remain where it is, we should investigate a way of providing more prominent information about it.

Our scheme will involve cleaning and re-lettering the two existing information panels. Then, to update information for succeeding generations who may be unfamiliar with the history of the Great War, an oval plaque will be added, at head height and beneath the Bell, larger than

our other plaques and with a black background. It will include coats of arms of Dover and Bruges and the words 'to the lasting friendship of Dover and Zeebrugge' in both English and Flemish. Design and wording has approval of the authorities concerned and of Jon Iveson of Dover Museum. Now we await listed building consent.

Dover Town Council, whose officers organise the annual Zeebrugge commemoration ceremony, and Dover District Council, who are responsible for the Town Hall, both approve our intentions and have offered financial support. We have also had promise of financial help from Zeebrugge and the Society will contribute £250 from our funds. We shall have to raise in addition a minimum of £400 from our members and other sources to complete the work. Contributions will be gratefully received and, of course, acknowledged. Please contact our Treasurer, Mike Weston. It is our aim to complete the work by 23rd April, 2001, St George's Day.

MILLENNIUM HISTORIC PLAQUE TRAIL OF DOVER

The sub-committee dealing with the Historic Plaques project, consisting of Sheila Cope, Jeremy Cope, Terry Sutton, Mike Weston and Barry Late, have completed their work on the Trail guide for the general public and this should be available in April, hopefully in time for the AGM.

The leaflet, which is free, has been produced in an attempt to link the plaques in logical sequence and presents two trails around some of the historic landmarks of Dover.

The first trail starts at the A20 underpass at the site of the discovery of the Bronze Age Boat and includes four plaques; the second starts at the Market Square and covers the other six plaques. The guide gives a brief historical background to each plaque. The Society hopes that each trail will provide the basis for an enjoyable walk.

Reports on SOCIETY EVENTS

The November Meeting

Report by Tessa George

BUILDINGS UNDER THREAT

On November 20, 2000, Clive Alexander, Conservation Officer of DDC, and Sarah Dee, Assistant Conservation Officer, came to talk to the Society about buildings under threat. Mr. Alexander began by saying that in his 13-year tenure, he thought his major achievement after setting up the Heritage Economic Regeneration Scheme in Dover was not having had a nervous breakdown. In dealing with their chosen subject the two speakers covered a wide range of topics.

They explained that Listed buildings are those of historic or architectural interest not identified by DDC but by the Department of Media, Culture and Support based in London who identify buildings throughout the entire country.

LISTED BUILDINGS

Grade I listings are of national and historic importance, Grade II* tend to be country houses. Locally Goodnestone Park Grade II* listed, was built in 1704. It had originally two storeys - the upper floor was added in 1780 and much altered in various stages. Goodnestone Park is famous for its association with Jane Austen. Oxney Court in St. Margaret's Bay was originally built in the 16th century. The owner who gothicized the building dramatically altered it in 1820. It was used by the military in the First World War and



Salutation, Grade I listed 1912, designed by Sir Edwin Lutyens



Goodnestone Park, Grade II* listed 1704 but much altered at various stages. Famous for its association with Jane Austen

rebuilt in 1987. It has now been restored by its new owners to a very high standard.

Grade II listings consist of buildings, bridges, even telephone kiosks and gravestones. 92% of listed buildings fall under Grade II. If your building is listed,

you cannot make internal or external alterations without submitting an application to Dover Council, accompanied by detailed drawings.

CONSERVATION AREAS

There are fifty six conservation areas within the Dover District. These areas

do not necessarily need to have listed buildings, but this designation preserves the character and nature of an area as a whole rather than individual buildings. There is greater control over unlisted buildings in these areas, which includes repairs to roofs, putting cladding or satellite dishes. There is also greater control of new buildings within the areas. Trees are also protected and they cannot be 'chopped about'.



New Bridge House, Grade II listed 1865. Also Telephone Kiosk Grade II listed.

GRANTS

For repairs The District Council of Dover allocates 25% of the cost for structural repairs up to £2,000. This varies from 66% towards the cost of repairs for commercial buildings and 50% for residential. The Heritage Economic and Regeneration Scheme has been formed between Dover District Council, Dover Town Council, Kent County Council and English Heritage with the aim of stimulating the economic regeneration. This is reflected by the designation of the Dover College and London Road Conservation areas and the large number of listed buildings. The buildings are essentially late Georgian and early Victorian in design and retain much of their original character with their perfectly proportioned sash windows, ornate doors and iron railings. The scheme has an annual budget of £130,000 to improve the economic viability of the area.

Castle Street has had the pavements widened with York stones and bollards installed to prevent traffic running up onto the pavements and ruining the good work. The Castle Street Society, an organisation chaired by David Hannent, is watchdog for the conservation and regeneration of Castle Street, ably assisted by Mike Webb of Town Centre Management.

Dover Paper Mill. An application by The Dover Society was made to have this building listed.

PLANNING PFIZER'S GROWTH - EXTERNAL ASPECTS

After the interval our second speaker was John Elliott, Transport and Planning Manager for Pfizer Limited who came to talk to the Dover Society about plans for traffic control and the "greening" of Pfizer.

John was previously with Westminster City Council; the Greater London Council, and, more recently, Sterling Granada and the London

Borough of Barnet. Much of his career has been involved with traffic limitation strategies.

Keith Hill, Parliamentary under Secretary of State, Department of the Environment, Transport and the Regions, wrote to Pfizer recently complimenting the company, saying, "It is very encouraging to see a key player, such as your company, actively supporting the aims of the Government's integrated Transport White Paper."

John Elliott is incorporating "green" policies for transporting Pfizer's nearly 4,800 employees into their Sandwich complex. 41% of their employees live in the Dover area, 37% reside in Thanet and 20% in the Canterbury district, which seemed to be a first choice for most, stymied only by cost. By the year 2005, it is expected that there will be an additional 1,200 staff requiring some 1,250 new homes.

To alleviate the onslaught of traffic, through, to and from Sandwich, John Elliott is introducing policies such as free bus services to the complex; a car-share scheme and a rebate of £2 a day for those leaving their cars behind. Cycling, of course, is the greenest of the schemes which can work for those living in Sandwich, the terrain being quite flat. Expansion is always underway for the increase in the free bus services, and car sharing has been put online for match-ups. Surely the rebates will somehow have to be calculated between the "sharers". Public transport is much encouraged with buses collecting from Sandwich station to the complex. All these schemes certainly also cut down on company-owned cars.

Last year 9,000 hotel nights were booked in the surroundings of Sandwich. John made the point that for every five people employed by Pfizer another five jobs were created in various industries.

We wish John Elliott and Pfizer great luck with their schemes.

CHRISTMAS FEAST

2000 _____ by Sheila Cope

One of the minor dilemmas which the committee faces in deciding about a venue for our annual Christmas feast is that the event cannot be held at Dover College Refectory until after school has broken up. Thus we are restricted to a Saturday when some members may have alternative commitments. Last year on December 16th some familiar faces were inevitably missing. Nevertheless we welcomed several guests who were attending for the first time and who commented favourably on the unique character of the Refectory. College caterers cheerfully served a buffet which was outstanding in quality and quantity and the wine was commended too. Moreover we no longer need speculate on the hardiness of former monks and school-boys because heating is now adequate.

Musical entertainment this year was of a partly background nature with Mike Scurfield bringing a fresh perspective to some familiar Christmas tunes. Subsequently we sang carols together and appreciated the surprise (to him) solo given at Mike's request by Gordon Cowan, the Town Mayor. Gordon and his wife Jeanette were our invited guests and his youthful choirboy training was apparent on this occasion.

The purpose of our Christmas Feast is simply to provide a happy occasion when members and guests may enjoy each other's company alongside good food, wine, music and a flutter on the raffle. The evening concluded with thanks to all our organisers, and especially to Joan Liggett who, in addition to being a superb Social Secretary, manages a very pretty curtsy.

Footnote: Joan welcomes suggestions for entertainment at the Christmas Feast, particularly in view of the need to book it several months in advance.

The January Meeting

There were two speakers at the meeting held at St. Mary's Parish Centre on Monday, 15th January. The first speaker was Jack Woolford, one of the founder members of the Society. His subject was 'The Prehistory of the Dover Society' and he has been kind enough to write his own summary of his fascinating talk.

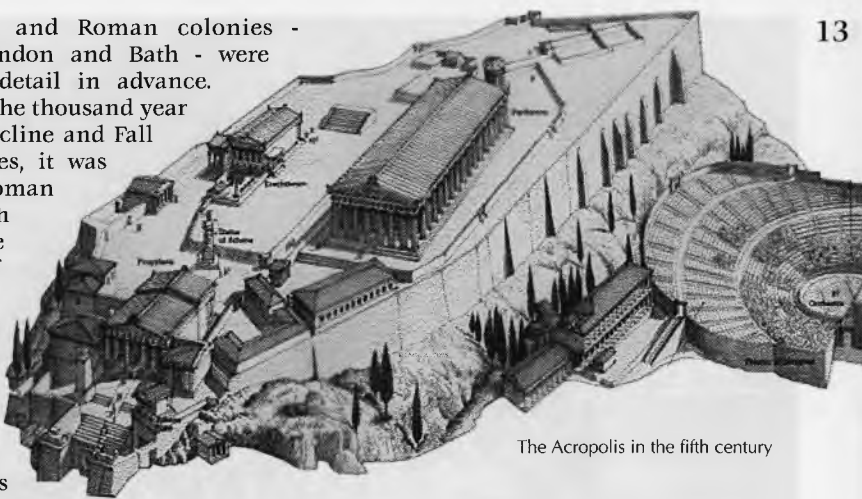
The Prehistory of THE DOVER SOCIETY

*Jack Woolford's
Address to Members
15 January 2001*

The Dover Society was founded in May 1988 and its predecessor the New Dover Group which founded in 1982, in 1964. Obviously they were part of a trend: but when did it begin?

In between 11 and 14 billion years ago there was the original Big Bang, and 10 billion years later the formation of the Solar System including the Earth. In the last million years homo sapiens has evolved and (only) five thousand years ago became civilised. Pyramids (from 3/2000 BC) in the the first cities in Egypt were oriented to heavenly bodies, which means that town planning is as old as civilisation. Fifth century BC Athens with its Parthenon, Agora and Theatre, much influenced by Hipparchus of Miletus, the father of town planning, shows how far the process had gone. Moreover Athens had a democratic constitution (women and slaves apart) in which free citizens not only debated and voted but were elected to office. The Roman Senate was similar, and Roman cities even more impressively planned with their baths and aqueducts, fora (forums) and amphitheatres. Both Greek - in Asia Minor

and Sicily - and Roman colonies - including London and Bath - were designed in detail in advance. Indeed, after the thousand year interim of Decline and Fall and Dark Ages, it was Greek and Roman models which inspired the rebuilding of the fifteenth century Renaissance cities of Florence and Venice, themselves later models for London



The Acropolis in the fifth century

and Paris, Cologne and Vienna (not to mention Philadelphia and Washington DC, etc, etc.)

It was not only Greece and Rome which had assemblies. The first Parliament (Alfling) took place in Iceland in the year 940 AD and in England in 1215 King John signed Magna Carta in which he acknowledged that the King was himself also subject to the Law. Kentish rebels, Wat Tyler in the Peasants' Revolt in 1381 and Jack Cade in 1450 fought and died to reduce royal power. Kentish Henry Hatch, Merchant Adventurer, of Faversham added another ingredient, philanthropy, to civic improvement. In 1533 he left his fortune for improvements to the town's water supply, wharves and highways: "Here I got my goods" he said, "and here I shall leave them, for I have no children". Queen Elizabeth I went much further. In 1580 she attempted to create a Green Belt.

"Be it enacted by the authority of this present Parliament, that no person or persons of whatever Estate Degree or Condition soever, shall from henceforth make and erect any new Buildings House or Houses for habitation or dwellings, within either the said Cities (London and Westminster) or within three miles of any

of the Gates of the said City of London... It shall not be lawful... to enclose... any part of the Commons or waste Grounds... within three miles of any of the gates... to the hindrance... of walking for recreation comfort and health..."

Birds of a feather always flocked together and there were social, political and religious clubs in ancient Athens and Rome. Shakespeare had belonged to Raleigh's "Mermaid" Club and later in the 17th Century England's colonial trade and conquests had made possible coffee, tea or chocolate houses, and by this time there were enough merchants and professionals who wished to influence policy-making who used coffee houses to cut across social barriers and meet members of the ruling class informally. Although a government proclamation forbade them in 1675, one of them became Lloyd's - the Stock Exchange - in 1692 and by 1750 there were in London alone 551 Coffee Houses and 2000 clubs. The remedy had been the 1689 Bill of Rights after the expulsion of James II which asserted the supremacy of Parliament over King.

The Great Fire of London of 1666 made possible the redesign of London and Christopher Wren obliged with a



A seventeenth century London Coffee House



New Lanark
1800

magnificent Plan. Unfortunately (and characteristically?) business interests killed it, just as conservative clergy had forced Wren to build his new and classical St Paul's Cathedral on medieval foundations. In the 18th century town planning flourished - witness the terraces of Bath - but by its end two revolutions, the French and the Industrial, had transformed both politics and economics, necessitating in turn a revolution in urban planning. The steam engine and the railway train made Britain "the workshop of the world" by the time of the Great Exhibition of 1851 but the social cost of "dark satanic mills" was new overcrowded and disease-ridden industrial slumdom, prone to rioting if not revolution. There were, however philanthropic employers like Robert Owen who built healthy houses for employees in healthy factories with schools in New Lanark (1800) and Titus Oates in Bradford who built a new town, Saltaire, in 1853, with every utility (except a pub). In 1887 Lever Brothers' Port Sunlight and Cadbury's Bourneville

built model villages. Two years after he published "Garden Cities of Tomorrow", Ebenezer Howard built Letchworth, with low density building and wide streets in a rural environment. Welwyn Garden City followed in 1920.

During the same mid and late-Victorian and Edwardian periods, parliamentary reform, factory, health, housing and educational legislation siphoned off revolutionary protests and middle class liberals, like Octavia Hill, inspired by reformists like John Ruskin and William Morris, created (1865) the Commons Preservation Society, the Dartmoor Preservation Association 1883 and the National Trust For Places Of Historic Interest Or Natural Beauty in 1895. SPROL (sic) (1875) was the Society For Photographing Relics Of Old London. Conservation had been established not only as a minority middle class movement but with enough clout to force governments to take some action against industrialists.

Even more impressive from an Amenity Society point of view, in 1790



Port Sunlight, venue for the 1994 Civic Trust

16 the inhabitants of Abinger in Surrey successfully campaigned against a gunpowder plant and in 1807 a Chiselhurst campaign upheld a right of way against the closure of a footpath. The first Amenity Society as such was Sid Vale Association in Sidmouth in 1846. Birmingham Civic Society dates from 1918 and the Council for the Protection of Rural England from 1926. Its creator was Sir Patrick Abercrombie, later even more famous for his Greater London Plan to take advantage of the ravages of the Blitz (but no more successfully than Wren), not to mention his post-war Plan for Dover. In 1935 London County Council created a Green Belt, 355 years after Elizabeth I proposed it. By 1939 there were over a hundred local Amenity Societies in Britain.

The new Town and Country Planning Act of 1947, still inspired by Ebenezer Howard's principles of clustered housing, shopping and schooling, to shorten journeys to work and to reduce exhaust pollution and to decongest other overcrowded cities, created New Towns. In 20 years some 30 were built - from clustered Stevenage, Crawley and Harlow and Peterlee to spacious Milton Keynes in 1967. Changing economic circumstances, however, did not reduce the need for commuting and other "solutions" elsewhere generated the social disaster of Tower Blocks. Very many people concluded that they could not do worse than the planners and although their powers were limited, persistence fired by outrage worked. By 1957 when the Civic Trust was formed (with Lord Duncan Sandys as its first president) there were more than 200 civic societies and by 1989 more than a thousand, including the New Dover Group (1964-82) and the Dover Society (founded 1988). Environmental conservation had moved from the periphery to the very centre of public concern.

Unfortunately during the same period the powers of local government

were more and more clipped. The Bill of Rights transferred sovereignty from the king to parliament and the Cabinet, the committee of the majority group in the House of Commons, has been and is, no less jealous of its supremacy. Local government has no independent power and the new so-called Regions, including the South East, have no more autonomy than County, District or Parish Councils. Whitehall and the Treasury remain firmly on top. Fortunately, local amenity societies inherit the millennial tradition outlined above to fight for on-the-spot consultation and participation in decision making. Long live the Dover Society! It has a long way to go but plenty of time before the Big Crunch follows the Big Bang.

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Derek Leach gave the vote of thanks to Jack for his thought-provoking talk. Then followed the interval with the usual refreshments, organised by Joan Liggett and Mike Weston, and the ever-popular raffle organised by Sheila Cope.

The second speaker of the evening was Dover Society member, Bob Hollingsbee, who kindly came to our rescue at short notice to replace the advertised item, The Magic Lantern show by Budge Adams. Bob is a retired sub-editor of the Dover Express and is affectionately known as the 'Memories Man'.

We were shown an evocative collection of slides, many of which are 'treasures' from the Dover Express archives. They portrayed aspects of Dover from the nineteenth century onwards, many showing Dover before, during and after the war years. For most of us this was a nostalgic trip down memory lane. Bob has recently had a book published entitled 'Dover' which is a compilation of photographs showing the Dover of yesteryear. This book was reviewed in the last Newsletter by Terry Sutton, who on this occasion gave the vote of thanks to his one-time colleague.

Audrey Wood

WINE & WISDOM

EVENTING

Reported by E. Merrill Johns

ON THE EVENING OF 19th February 2001 we met in the hall of St. Mary's Church for our annual Quiz evening, which was well attended with 13 tables of 6 making the teams. In the kitchen were the faithful few who work to ensure the evening is a social occasion.

We were led, as always, by Clive Taylor, our popular Quiz Master, supported by his wife as well as the recorder of scores. We had nine rounds, the fifth one being the Dingbats round, ensuring that when we stop to eat we do not let our brains rest as well! For our team the one which evaded us was "Only Fools and Horses" and the fact that we saw the crazy bit as well as the horses did not help us in the final solution.

One new bit of knowledge which was recalled in steps by our team was R.A.M. as Random Access Memory. It seems to me that it sums up all our best efforts on these evenings, as memory is so often random and the biggest challenge is accessing what we ought to know!

We were also unable to decide who was the unfortunate person designated 'worst actor'. It would be nice to think that it was kindness and not ignorance which failed to name Sylvester Stallone. Alas, we have no such excuse. We felt the meal in the interval was exceptionally well presented this year, the smaller platter leaving more room for the Dingbats sheets to be seen and shared.

The top 3 teams were very close with Clueless third with 85 points, Toddlers second with 86 and Four Tops first with 88. Congratulations are in order, but we must thank losers as well as winners, for without them, there would be no competition.



FESTIVAL 2001...

a Sneak Preview!

by Esme McConnell
Arts Development Officer
for Dover District Council

For 2001, Dover District Council is once again holding its Art & Soul Festival, which will take place from 26 May - 3 June across the Dover District. For this year's Festival an Open Art initiative is being introduced. This will build on the success of last year's Open Studios, Artist Houses and Exhibition Scheme and extend the scope of the Festival events by including temporary public artworks.

To complement the Open Art scheme, a programme of musical events in concert halls, the open air and on the streets will get your feet tapping! **Nine Below Zero** will perform classic R & B and an acoustic blues set in their own inimitable style and **Herbie Flowers**, renowned musician, associated with the

likes of Bowie and Bolan will bring back a taste of the 70s to the Astor Theatre in Deal. The **Stray Horns** will provide the big band sound in an open-air concert on De Bradelei Wharf Quay and you can catch the **Royal Marines Band** indoors at the Nye Hall, Duke of York's or in their more traditional setting, on the sea-front in Walmer. The beautiful surroundings of St. Mary's Church in Sandwich will provide the perfect ambience for a classical guitar concert, from the much acclaimed **Proarte Trio** - held in partnership with Kent County Council's Guitar Festival. Sandwich is also the place to catch Salsa in the Square, with carnival street band **Brew Ha Ha** - creating South American sounds and African rhythms. Finally, to see the Festival week out in style, join the

18 **Centenary Trio** for a dinner-date at the Churchill Hotel on Dover Waterfront.

A 'Year of the Artist' project called **Poets on the Piers**, reaches its climax during the Festival week, with an evening of performance poetry and music on Deal Pier. The evening will include a 'fish & chip' supper and a mix of home-grown talent and Brighton based performers. During the week an evening of Poetry & Pints will be held in a Deal pub to encourage people who want to develop their poetic talents to come along and get involved and for younger budding poets there will be a poetry workshop in Deal library

The fabulous **Loop Dance Company** makes a welcome return to the Dover District with a two-day dance workshop followed by an evening performance at



the White Cliffs Theatre, Astor School, Dover. Get your dancing shoes on and join the dance, or come along for an evening of breath-taking performance from one of the region's leading dance companies.

The Art & Soul Festival contains a full programme of workshops, with something for all ages and tastes to get involved in. Ever fancied making it big in the music business? Now is your chance to spend a day learning from the experts at the **Music Business & Technology** workshop. Alternatively, if you are looking for something more 'hands on', join the **DJ** workshop or the **Blues Guitar** afternoon. Why not try your hand at making craft and jewellery from scraps and junk at either the **Mermaids & Sea Monsters** workshop or the **Disco Diva Jewellery** workshop. For those interested in perfecting their skills with the pen and pencil, there will be **drawing and life classes** on offer and a chance to join a **heraldry or calligraphy** workshop.

The Festival Week reaches its finale with the **Wild Weekend at the White Cliffs**. This is a family weekend of walks, demonstrations and entertainment at Langdon Cliffs, in partnership with the National Trust. Events on offer will include Green Gang children's activities, guided walks and cycle rides, rare breeds, wildlife art exhibition, 'build your own bird box', organic produce and the launch of the Sustrans Time Trail, to name but a few.

A full Festival programme will be available from the end of April at all local outlets, including libraries and Tourist Information Centres or log onto the Arts & Events website on www.dover.gov.uk/events.

If you would like to receive a copy of the **Art & Soul Festival Guide** in the post, please call the Festival Hotline on **01304 375192**.

Ramsay Memorial Unveiled 19

Lt. Commander J Owen, Royal Navy

ON FRIDAY, 10 DECEMBER, 2000, at the Admiralty Lookout and Signal Station, Dover Castle, His Royal Highness, The Duke of Edinburgh, KG, KT, unveiled the larger-than-life-size statue of Admiral Sir Bertram Home Ramsay.

The Duke was accompanied by the Patrons and Trustees of the Admiral Ramsay Appeal Trust. Major General Charles Ramsay CB OBE (son) was also present as was the 1st Sea Lord, Admiral Sir Michael Boyce GCB OBE ADC. The Chairman of Dover District Council and Mayor of Dover Town Council attended the ceremony along with much individual local support. The Dover Society was represented by Chairman Jeremy Cope.

They were joined by several veteran groups, including former members of the WRNS who served on the staff of Admiral Ramsay at Dover (Dunkirk evacuation) and in some cases also at Portsmouth (Allied Naval Task-Force Normandy landings) and also in France, where he died on duty in an air accident in January 1945.

The statue by local sculptor Peter Melton is raised on a plinth designed by Duncan Scott and faced with bas-relief plaques depicting Dunkirk and Normandy on either side with a plaque to the front, which reads: *"In memory of Admiral Sir Bertram Ramsay KCB KBE MVO 1883-1945 Vice Admiral Dover 1939-42 C-in-C Allied Naval Expeditionary Force June 1944 and those who died in the Dunkirk and Normandy Operations."* To the rear of the plinth is a plaque inscribed: *"I ploughed a passage through the foam Dunkirk and Deal Dieppe and Dover I brought the flower of Britain home and took the fruit of freedom over - A.P. Herbert"* From the White Cliffs of Dover, Admiral Ramsay with telescope in hand, faces seaward in the direction of France as he did in Britain's darkest hour of WWII.

Spending considerable time in the Dover Patrol (1914-18) in command at sea, Bertram Ramsay became very familiar with local waters and having achieved Flag rank was an obvious choice, though retired, to be recalled to Dover in the emergency of 1939. It was as Vice Admiral Dover with his Headquarters in Dover Castle that he took charge of 'Operation Dynamo' in 1940. Subsequently he saw service as a senior commander in the North African landings of 1942 and the invasion of Sicily in 1943, followed by his appointment in command of 'Operation Neptune' in 1944.

Rear Admiral Chalmer's biography of Ramsay 'Full Cycle' quotes the 1st Lord of the Admiralty in March 1945 commenting on Ramsay's untimely death: "Deeply tho' we must deplore his loss we cannot but rejoice that he lived to see the full cycle from the desperate days of Dunkirk to the triumphant return to France".

All who in any way contributed to bringing to fruition this fitting memorial, can be proud of a job well done.



Admiral Sir Bertram Ramsay KCB, KBE, MVO
1883-1945

DOVER in the REIGN of ELIZABETH the FIRST 1558-1603

Ivan Green, BA., FCCed.

QUEEN ELIZABETH reigned for some 48 years, a record until the time of Queen Victoria. She was the complete opposite of her half sister, the infamous Bloody Mary, and in her reign England became firmly established as a world power. Elizabeth was indeed England, and she constantly referred to the country as 'my country' and to her subjects as 'my people'.

'Her people' included the great sea captains, Hawkins, Drake, Grenville and Frobisher among others. Even the Spaniards, who had until then been a predominant sea power, admitted that: 'the sea was full of English ships, Englishmen came and boarded at the haven's mouth, for the English are become lords and masters of the sea and need care for no man'.

Cecil, one of the queen's great ministers of state, divided maritime enterprise under three heads- trading, fishing, piracy - whereof the third is detestable and cannot last. But not only Drake and others of his kind but, it must be admitted, Cinque Port ships, including those of Dover, did indeed practise all three.

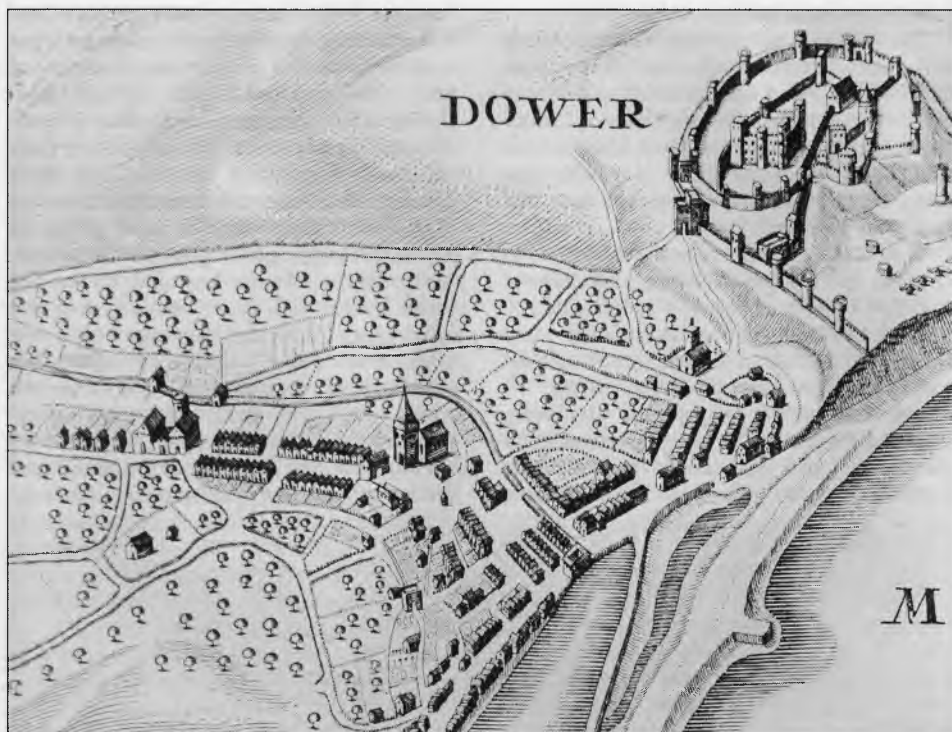
English trading companies were formed to exploit trade with Baltic and Mediterranean countries, and those on African shores, and Gilbert even ventured to America and took possession of Newfoundland.

In the 1570's Raleigh sent three expeditions to the American coast, Virginia was founded, the special care of Sir Edwin Sandys of Northbourne, one of the villages making up the present Dover District. His epitaph reads: *IN GRATEFUL MEMORY OF SIR EDWARD SANDES, 1561-1629. MEMBER OF PARLIAMENT, TREASURER OF*

THE VIRGINIA COMPANY, WHO IS BURIED NEARBY. HE OBTAINED ROYAL ASSENT TO A CONSTITUTION WHICH LATER SERVED AS A MODEL FOR THE CONSTITUTIONS OF OTHER AMERICAN COLONIES WHEREBY THE PEOPLE OF VIRGINIA SHOULD ONLY BE GOVERNED AND TAXED WITH THEIR OWN CONSENT AND SHOULD HAVE AN ASSEMBLY MODELLED ON THE HOUSE OF COMMONS TO REGULATE THE INTERNAL AFFAIRS OF THE COLONY. THIS ASSEMBLY FIRST MET AT JAMESTOWN IN 1619 AND WAS THE EARLIEST EXAMPLE OF A DOMESTIC PARLIAMENT WHICH WAS AFTERWARDS CHERISHED THROUGHOUT AMERICA AS THE DEAREST BIRTHRIGHT OF FREE MEN. ERECTED BY THE AMERICAN AND BRITISH COMMONWEALTH ASSOCIATION OF THE UNITED STATES IN 1957 THE 'THREE HUNDRED AND FIFTIETH YEAR SINCE THE FOUNDING OF VIRGINIA'

At home there was a great flowering of the new knowledge, in which were intellectual giants like Bacon, Marlowe, Hooker and the immortal William Shakespeare, all of them using the magnificent language of the time, which unfortunately we are still bemeaning. It was a restless, venturesome society, unique among the nations of the time. But how did Dover fit into the scheme of things? The town was unique in many ways. As a principal member of the Cinque Ports, Dover had never been subject to the overlordship of the mediaeval church or members of the baronage. It had always been a free self-governing town under royal protection and therefore no stranger to its own independence.

Dover had a viable surviving shipping industry and her mariners, besides working the Channel Crossing, and engaging in fishing and various less



A drawing of the 1590's. St Mary's church is prominent with its tall spire, and the market place with the market cross is below it, but old St Peter's church has been demolished. The largest building at the left is the Maison Dieu and, above it, are two water mills spanning the river. These are recorded in old documents. The castle is clearly shown, as is its old windmill shown on the extreme right. Some of the old castle buildings no longer survive, but many foundations remain under the surface. Old St James' church, with its west tower, is shown just below the castle entrance. Castle Hill is not shown since it was not constructed until the 19th century.

praiseworthy activities, expanded trade with Baltic and Mediterranean ports. Many of her men, some of them experienced masters of ships sailing constantly in the often treacherous waters of the Channel, served in Elizabeth's new, rapidly expanding navy which was based at Chatham, or joined crews sailing under Drake, Hawkins, Frobisher, and other adventurers and explorers. Dover ship building, carried out on the beaches, was progressing, producing good ships such as their new 'Elizabeth' named after the queen, of 120 tons burden and with a crew of 70 men.

The regulations for Dover were recorded. They were: to maintain the

queen's peace and good order by night and by day. Unlawful games were to be suppressed, and the mayor had to be informed of the death of any non-Dovorian (this was a health requirement, to track down immigrants who died of disease brought from the continent). The watch and ward was reinforced both by day and by night, and the trained band, a kind of early local Territorial organisation was reinforced.

Internal discipline was enforced by the use of the town's instruments of correction, the stocks, whipping post, cage, cucking stoo, and the 'mortar for scolds'. There were two prisons, one for 'foreigners' (non Dovorians) and the

22 other for errant locals.

In 1561 a flood of refugees from Alva's religious persecution in the Low Countries arrived in Sandwich, and some of these reached Dover, among them paper makers. The early records of paper making on the River Dour date from that time, so it seems very possible that this indicates its origin in River.

In 1565 the town was reported to contain 358 houses, 20 ships and crayers, and 120 vessels of about 4 tons, with 130 men involved in merchandise and shipping. At that time the great annual herring harvest was still in full swing.

In the 1570's the queen was busy showing herself to her people, travelling a great deal, and this caused considerable problems for her courtiers. Lord Cobham,

the Lord Warden, wrote to the Lord Chamberlain as follows (the spelling is the original): "I doe herewythe recommend unto your good lordship the state of Dover Castle. The lodgings whereof have seen, and doe ffynde them, by reason they have not been longe tyme lyon in, to be both dampysse and thereffure verey necessarye that some sent downe to make ffyers in the saide lodgings a good while beffore her magy come thether and to see the same bothe well ayred and sweeted ffor otherwyse the wilbe noysome unto her highnesse". She obviously had her standards of living and insisted on them!

In 1573 the queen's great perambulation of Kent took place, having been postponed for some time because of several plagues of smallpox in places on



Part of a drawing of 1595AD. At top left is Archcliffe Fort with its many guns, one of Henry the 8th's additions to Dover's defences. No.30 is Paradise Pent, very badly shaped.

To the right are five circular buildings with smoke pouring from them. These are working lime kilns situated in the old Lime Kiln Lane, now of course re-named as Limekiln Street, though the kilns have long since disappeared.

the route. The queen, an excellent horsewoman, rode most of the way, but her maids and personal servants must have had an uncomfortable time travelling in their unsprung wagons. The story of the length of her entourage, still climbing up from Folkestone when she had reached Dover, has been told so many times we need not enlarge upon it here.

They passed over the top of the cliff, on the old cliff top track which then connected Dover and Folkestone (there was then no Folkestone Road), and entered Dover through the Cow Gate which then stood at the top of the present Queen Street. The queen led the way into the Market Square, where she was ceremonially received by the mayor, Thomas Andrews, who wore a new velvet suit and stood on a stool with a covering to match his suit. The meeting took place beside the old market cross which stood near the present site of the fountain.

The queen was tired and soon wearied of Thomas's overlong oration. After all, it was his great day and he was making the most of it. Interrupting him, she said: "Most gracious fool. Get off that stool". He then handed her the town's present.

She was then introduced to Lord Cobham, deputy governor of the castle, where she stayed for a week. He gave her: 'a petticoat of yellow satten, layed all over with a parement of silver and lined with Tawney Sarcenet' (again the original spelling).

All this time Dover was in considerable difficulty over the state of the harbour. The entrance was being continually blocked by shingle and many reports, including that of Sir Walter Raleigh, emphasised the need to rectify the problem. It remained unsolved until Elizabeth's Great Pent was made in 1583. The subject is far too lengthy to deal with here, however, as are the continuing disagreements among the town's administrators, which Elizabeth solved by putting William Hannington in temporary charge of the town.

In 1583 there was an earthquake, but there seems to be no surviving record of any damage caused in the town itself. The castle, however, did suffer. Parts of the cliff and the seaward end of the castle were demolished and that damage is still to be seen today. It is not known whether that same quake demolished part of the east end of St. Mary in Castro, or the top of the tower of Lydden Church, or whether they were quite separate disasters.

In 1584 there was a scandal in the town. The queen had granted the derelict old St. Peter's church, which stood in the Market Square where Lloyds bank now stands, to the corporation to be disposed of, the money so raised to be used for harbour projects. It was actually demolished. Later, the mayor, Thomas Allyn, was called upon to account for the money so raised, but he secretly left the town by night. His name does not appear on any of the subsequent old records, so presumably he decamped with the money and was not seen again.

In 1588 the long feared Spanish Armada sailed towards England. It is significant that while the King of Spain retired to his private chapel to pray, Queen Elizabeth travelled down to Tilbury, to encourage and wish success to much of her defending force which was preparing to sail.

The story of the defeat of this great Armada is not one for a short article, but we must at least detail Dover's contribution. The port of Dover sent her marvellous new ship, the Elizabeth, of 120 tons burden, with a crew of 70 men, victualled for 50 days, and several pinnaces. The squadron took part in the action off Gravelines.

In addition, the town prepared six fire ships, which Francis Drake did not use, sacrificing several of his own to save time. The Dover Select Band took up positions in the town to be ready to deal with any possible invasion.

In 1598 the town bought a painting on wood of the queen which still remains in

24 the town's possession. It is a great treasure.

This brief account does not deal with the construction of the Great Pent, of Elizabeth's appointment of William Hannington or the presentation of the old long gun to the castle. These will be covered in later articles.

THE 'GREAT GUN'

A note enclosed among several old papers regarding the Queen's stay in Dover records that she gave orders that a wooden carriage should be made for the great gun. This 'Great Gun' refers to the one in the castle now known as 'Queen Elizabeth's Pocket Pistol'. This a popular name for the fine old sixteenth century gun which for many years stood out in the open and in the illustration (picture front cover) it is shown in 1861 on the top of the cliff, pointing out to sea. This picture was published by Rock and Co. of London, the publisher of many fine pictures of Kent in the 1860s.

The gun, 24 feet long, is a muzzle loader, and was described in detail in 'the Gentleman's Magazine 1767'. John Bavington Jones copied parts of this article in his book 'Annals of Dover'.

As shown in the later illustration, looking down the barrel it contains a wealth of raised decorative detail, including 'IAN TOLHUYS VAN UTRECHT 1544', which is thought to be the founder and date of the casting.

There is much other fine decorative detail including an armed woman carrying a spear, a palm branch and the word Victoria, the arms of England, DIEU ET MON DROIT, and the following inscription: 'BRECH SCURET AL MUER ENDE WAL BIN ICH GEHETEN DOER BERGH EN DAL BOERT MINEN BAL VAN MI GESMETEN' which has been translated as: 'O'er hill and dale I throw my ball. Breaker my name of sound and wall'.

There are several accounts of it, but no hard proof. One says that it was cast in Utrecht for the Emperor Charles the Fifth to be a present for King Henry the Eighth

to commemorate their alliance for an attack on France, but that they fell out before the gun could be presented and that, many years later, Queen Elizabeth the First made an alliance with the Orange Party of the Netherlands and that the old gun, never having been presented to Henry, was later presented to his daughter.

Some writers suggest that the decorative detail of a queen holding a spear and the word 'Victoria' suggest the celebration of the defeat of the Spanish Armada in Elizabeth's reign, but this is ruled out because its date of 1544 is well before Elizabeth's reign.

It has been stated that in the war between King Charles the First and Parliament the old gun formed part of a siege train and that it reached as far north as Leeds. However, this seems doubtful, especially as there were several other great guns in the country at the time.

In 1757 the monarch's Master of the Ordnance, the Duke of Wellington, ordered the present iron carriage, carrying that date, should be cast from guns salvaged from the Battle of Waterloo.

Whatever doubts there may be about its early history, there can be no doubt whatever that it was a stupendous achievement by its maker, Ian (or Jan) Tolhuys, who cast it in Utrecht in 1544, and there is also no doubt that it would have been a marvellous present for Henry the Eighth, a great authority on gunpowder, if he could indeed have received it.

It is possible that such an advanced piece of work could only have been produced in Utrecht at that time, as it was then the world leader in such techniques.

Such guns were of bronze, an alloy of copper and tin, an alloy very familiar to all craftsmen throughout Europe as bell metal and therefore one which presented foundries with no special founding problems apart from the sheer physical one of smelting it in the large amount required, which must have been daunting.

However, the moulds into which the molten metal was poured were a different



matter, since all the raised decoration would necessarily have been incorporated in them. Such elaborate moulds were probably a combination of sand moulding and some form of wax, but that secret is lost.

Such great guns were cast in the vertical position in great wells in the earth and the cooling of filled moulds was carefully controlled to limit the risk of

fracture or distortion. In fact, one fine old gun does have a fault. It has a kink in the middle of the barrel. There were then no means to bore out barrels to give the required size and accuracy.

For anyone specially interested in early guns, a fine Elizabethan example of a later carriage is to be seen in Pevensey castle and Chatham has a number of gun barrels, many designed for use afloat.

The Cliff Casemates under Dover Castle

by Jon Iveson

THE CLIFF CASEMATES were begun in 1797 in an attempt to solve the accommodation problems at the castle during the Napoleonic Wars. They were not built as gun positions as is sometimes stated - this appears to be a misunderstanding of the term casemate.

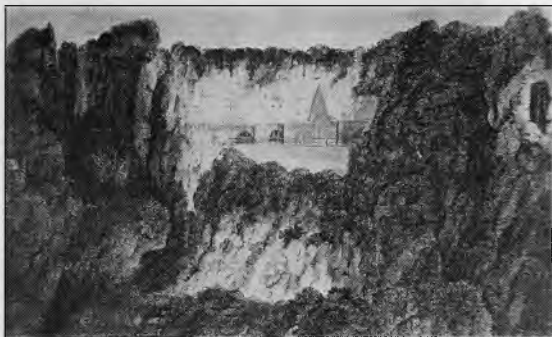
Four parallel tunnels were dug into the cliff from a terrace on the cliff face, which was reached by an entrance ramp cut through the chalk from a point just above Canon's Gate. These tunnels extended approximately 100 feet into the cliff. In 1798 three larger and longer tunnels were dug to provide officer's quarters further to the east, and between them a well, a latrine and a communicating tunnel were excavated.

At the back of the seven casemated barrack tunnels a second communication passage was constructed, leading to another entrance further from the cliff edge. This may have been constructed later than the other tunnels as Twiss in 1803 proposed "more communication opened to them". Each tunnel was ventilated by means of wide vertical shafts to the cliff-top above, and a further shaft was cut to provide ventilation for the communication tunnel.

The four soldiers' tunnels ended with brick fronts with windows and doors opening on to the terrace. The three officers' tunnels probably ended in a similar arrangement but with individual balconies for each casemate. It is possible that the soldiers' tunnels had first floors inserted later.

The tunnels were at first simply cut into the rock, and were completed by the

end of 1798. Early in 1799 a serious fall of chalk occurred near the well and the first troops did not occupy the casemates until 1803. A further, more serious, fall occurred in the winter of 1806 which 'entirely cut off all communication in front of the casemates'. In November 1810 another cliff fall occurred, but the lining of the casemates in brick which was completed in that year at a cost of £701 14s 6d was begun in 1808, probably as a result of the 1806 collapse.



Cliff Casemates in 1802

The barrack rooms were heated by fireplaces, and lit by oil lamps. Men were provided with iron bedsteads, and kit was hung from pegs on the walls. An account written in 1812 states that one room could contain 200 men.

Thomas Pattenden's diary records the building of the casemates; ".....this year 1797 the new subterraneous Bomb proofs which open in the Cliff next the Sea over the Moat Battery were dug and formed for Barracks for the soldiers - and in the year 1798 three more subterranean for the officers were dug and formed a little beyond the former ones - with a well between the two sets of Barracks for their use and proper communications from one to the other."

Lydden Spout Rifle Range & Musketry Camp

by JON IVESON

THE RIFLE RANGE AT LYDDEN SPOUT near Dover was constructed as a temporary measure in 1914. The range was rebuilt as a permanent structure commencing on 28th August 1926 and being completed on 26th March 1927 at a total cost of £1112 (the original estimated cost had been £1190). The land on which it and the camp were built was held on a twenty-one year lease commencing on 29th September 1923.

In 1926 a musketry camp was built for the use of twelve officers and three hundred other ranks. This was commenced on 13th July 1926 and completed at a total cost of £1660 (estimated originally at £1650) on 31st March 1927. The camp was extended in May 1927 at a cost of £2080, which included a sum of £500 for improvements to the Old Folkestone Road. This extension to the camp permitted the occupation of twenty-four officers and six hundred and thirty other ranks. It was intended for the use of Territorial troops on summer camps.

The range comprised butts with thirty-two targets and a stop butt behind. An eighteen-inch light railway connected the butts to a target store and workshop about a hundred yards away down the slope to the North. This building was constructed from corrugated iron on a wooden frame. Firing points were positioned at one-hundred yard intervals from 100 yards to 600 yards. The two firing points at two and three hundred yards were provided with revetted trenches for shelter.

To provide mess rooms, kitchens and

offices the old Coastguard Station was converted to include an officers mess accommodating twenty four, a sergeants mess accommodating thirty and quarters for a caretaker. Sleeping areas for both officers and men were to be under canvas. Concrete bases for oval dining tents and a NAAFI canvas institute were installed along with ablution

sheds, shower baths and latrines in the field between the firing points and the cliff edge.

Water was pumped from a freshwater pond behind a shingle bank on the beach to two tanks on brick towers on the cliff edge. From these a two inch main connected to the various showers and ablutions, and to header tanks in the old Coastguard Station. A catchment area to the southwest collected rainwater for the foul water drainage from the mess block, which was then collected in a cesspit to the east near the Old Folkestone Road. Lighting was provided by oil lamps.

The whole site was surrounded by a wire fence and a zig zag path led down to the beach.

Despite the alterations made to the landscape by the new A20 much of the site can still be seen today.



Society Badges

The wearing of a Society Badge reminds the general public (who really do have eyes to see) that the Society is a viable and energetic non-political voice for Dover. The beautiful little enamelled Lapel or Brooch Badges are to Philomena Kennedy's original design, in black on a white ground, surrounded by a gold line defining the shape of the badge and are available from the Treasurer, in either type, for £2 post free.

Just contact the Treasurer, Mike Weston at 71 Castle Avenue or phone him on 202059 (with a cheque or P.O. if possible) and he will very quickly ensure that a badge is in your hands.

FERRY FOCUS REPORT

Christopher Burrows · East Kent Ferry Club

P&O Stena Line

Third quarter profits for 2000 were £19.8 million despite an increase of £1.5 million in fuel costs and an overall 20% decrease in traffic, though the market share remained unchanged at 31%. It has been reported that P&OSL is nearing completion of plans to replace the oldest fleet units *P&O/SL Kent* (ex - *Pride of Kent*) and *P&O/SL Canterbury* (ex - *Stena Fantasia*) both completed in 1980.

Seafrance

Seafrance celebrated its fifth anniversary during November. In the same week of the celebrations, the company's Chairman Didier Bonet died in France. Endes Riblier was appointed his successor on 10 January by the Seafrance Board.

Hoverspeed

Three 100m monohull Superseacats are to be relocated to Dover from March, reducing crossing time on the Dover/Calais service to just 35 minutes. Two of these will operate the Calais service whilst the third will operate one daily round trip on the Dover/Ostend route.

The previous Dover/Calais Seacats *Hoverspeed Great Britain* and *Danmark* will be transferred to other UK services of the parent company Sea Containers. One of the two Seacats currently employed on the Dover/Ostend service will also be transferred, probably to the Hoverspeed Newhaven/Dieppe service. The advent of the new Superseacats will create an extra fifty jobs.

Retired Hovercrafts the *Princess Anne* and *Princess Margaret*, which had lain idle at Dover Hoverport since their

last flights on 1st October, 2000, have been donated to the Hovercraft Museum and were delivered to Gosport, Hants before Christmas.

An interactive tour of both the Seacat and Superseacat can be made at www.hoverspeed.co.uk

Norfolkline

A New Year press release has predicted further growth during 2001. Forward bookings for the summer season are very encouraging and Norfolkline is hoping to build on its success in 2000. Its Dover/Dunkerque service was begun last March using the 22,000 ton *Northern Merchant* which was joined later in the year by sister ship *Midnight Merchant*. Both ships are on charter from UK shipping group Cenargo and are managed by V-Ships (UK).

Falcon Marfret

Falcon Marfret's *Neptunia*, under the Estonian flag, was involved in collision with the Caen-bound tug *Pieter*, flying a Dutch flag, on the 13th November six miles south-south east of Dover.

Neptunia had earlier departed from Folkestone on a scheduled sailing to Boulogne with 49 persons on board. She received a small hole in the port quarter and the crew deliberately listed the ferry to starboard to prevent any further ingress of water. The ferry then continued to Boulogne.

The *Pieter* received damage to the bow and one member of the crew was injured but did not require immediate medical attention. She also sustained steering problems but these were soon rectified.

The coastguard tug *Far Turbot* was in attendance.

SAMPHIRE HOE

Year of the Artist

*from Esme McConnell
Arts Development Officer for
Dover District Council*

OVER THE EASTER WEEKEND part of the White Cliffs of Dover at Samphire Hoe will be transformed into a huge canvas. This Lottery funded 'Year of the Artist' project enables artists nation-wide to develop new work in new contexts. The painter Joanna Jones, who lives in Dover, is working with Eurotunnel Developments and The White Cliffs Countryside Project on the Artwork, which will be open to the public from dusk on Good Friday (13th April) until dawn on Easter Monday (15th April) 2001 at Samphire Hoe.

Joanna Jones' Artwork will integrate the dramatic cliff face at Samphire Hoe into a 'painting' through the use of projection. The image can be seen intensifying, evolving and unfolding as the sun sets, coming to its full strength in full darkness. It dissolves again at dawn. Samphire Hoe will be open until midnight on all three days of the project and from 5am (1 hour before dawn) on 14th and 15th April.

Samphire Hoe is off the A20 between Folkestone and Dover. Entrance is FREE and parking and refreshments are available. For further information please call Samphire Hoe on 01304 225649.

During the Easter Weekend, a series of additional FREE events are being organised to coincide with the Artwork at Samphire Hoe:

Friday 13 April

LANTERN MAKING 2pm
Preparing lanterns for the evening procession
LEADER: Whole Hog Arts Co. WCCP
(01304 225649)
MEET: The office at Samphire Hoe
DURATION: 2 hours

LANTERN PROCESSION 8pm
A lantern procession on the Hoe finishing by Joanna Jones' Artwork on the cliff
LEADER: Paul Holt WCCP (01304 225649)
MEET: The office at Samphire Hoe
DISTANCE: 1 mile (1 hour)

Saturday 14 April

THE CHANGING FACE OF SAMPHIRE HOE
7pm

A gentle walk around the Hoe discovering how the newest part of Kent was made and the wildlife that has arrived. The walk will finish in front of the Artwork on the cliff face as the sun is setting

LEADER: Paul Holt WCCP (01304 225649)
MEET: The office at Samphire Hoe
DISTANCE: 2 miles (1.5 hours)

Sunday 15 April

EASTER EGG PAINTING 2pm
Please bring an unpainted hard boiled egg for each child

LEADER: Paul Holt WCCP (01304 225649)
MEET: The office at Samphire Hoe
DURATION: 1.5 hours

MUSIC AT THE HOE 8pm
Listen to music, relax and absorb the atmosphere, as the sun sets and the image of the cliff face appears. Please bring something to sit on.
CONTACT: Paul Holt WCCP (01304 225649)
LOCATION: The back car park at Samphire Hoe
DURATION: 1 hour approx

LETTERS to the EDITOR

For this issue of the Newsletter I received several lengthy letters which I considered to be too long to publish in full so I have included extracts from each letter.

The first is from Peter Erwood commenting on the review by Glyn Hale in Newsletter 39 of his book 'A Fury of Guns' and it aims to correct some of the inaccuracies it contained.

The second is from Glyn Hale, regretting the errors in his review and making some additional comments on the contents of Mr. Erwood's letter.

The third is from a member in New Zealand, Marian Griffin.

Letter 1: Extracts from Peter Erwood's letter

I would be grateful if you would allow me to make some observations about the 'review' by Dr. S.S.G. Hale of my book *A Fury of Guns* (Arcturus Press, 1999, ISBN 0 907322 72 7) which appears on page 35 of your Society's Newsletter No. 39, December 2000.

As a former gunner in 233 Battery, the Dover-recruited element of the 75th (Cinque Ports) Heavy Anti-Aircraft Regiment, Royal Artillery (Territorial Army), the regiment which, with detachments from other (mostly Kentish) HAA regiments, was responsible for the heavy AA artillery defence of East Kent during the Battle of Britain, I am concerned, as are the other survivors of it, in preserving the Regiment's memory in a form which, as far as is humanly possible, is based on fact. To that end, I wrote *A Fury of Guns*, in which I endeavoured, however imperfectly, to recount not only the Regiment's day-to-day actions during that battle but to place them in the context of the war as a whole. In the last section of the book I venture to express personal opinions about the battle and its outcome which are not universally held, but about which no-one has so far taken me to task.

One paragraph in Doctor Hale's review bears little relationship to what I

actually wrote in *A Fury of Guns* and seems to be a collection of the good doctor's views on the battle, expressed in his own idiosyncratic style. (*This paragraph continues with several examples, selected by Mr. Erwood, of errors and inaccuracies from the original review.*)

However, the most vital untruth which I have saved until the last is Dr Hale's absolutely unwarrantable assertion in his first paragraph that:

(a). There are to be no more regimental reunions of the 75th HAA Regiment. In fact, our next reunion is planned for Saturday 28th April 2001 at 12 noon at the Dover Working Men's Club, London Road, Dover; and any member of the Dover Society will be welcome to attend it on application (not less than a week in advance, please) to the organiser, John Crocker, 81 Caulfield Road, Shoeburyness, Essex SS3 9LP (01 702 293453).

(b). That six former gunners have died since the last reunion. This again is a complete falsehood. Only one of our number has passed on since our last reunion in May 2000, and this regrettable event took place only just before Christmas, after your Newsletter had already appeared.

Thank you for allowing me to put some records straight.

Yours sincerely, Peter Erwood

Letter 2: Extracts from Doctor Hale's reply
 '...the intent of a book review is to persuade people to read the book... I accept with gratitude all corrections. I'm a librarian not an historian. I agree I am not suitable.... I'm particularly pleased that I am wrong about the reunion.'

(Doctor Hale goes on to explain that his source, one of the older members, had told him that six members had died since the last reunion, where 'only a handful had turned up, possibly 20', but said there 'would be no more reunions; it was too depressing'. This and non-response to his letters had given Doctor Hale the impression that there would be no more reunions. Obviously he had misunderstood. Perhaps the member in question meant he personally would not be attending any more reunions.)

He concludes - 'I am happy to be wrong. Mea Culpa. I was wrong.'

On the matter of inaccuracies and errors Doctor Hale writes at length, saying:

'Nothing I wrote is original. A knowledgeable reader would know my sources. An unknowledgeable reader might be tempted to read the books and check the statements and learn something.'

(He goes on to give detailed information about the Battle of Britain, the strategic bombing of Germany, the guns used and the gunners and the pilots. In doing so he answers some of the points made in Peter Erwood's letter, one of the main ones being the use and interpretation of the terms 'barrage' and 'Dover barrage' on which the two writers differ.)

He says 'There was never a shortage of pilots only planes. 3 June was when Dover children were evacuated and Dunkirk came to an end. None of this questions the gallantry of pilots or gunners or what they tried to do and they succeeded in what they did.'

S.S.G.Hale

Editor's note: For readers wishing to know more about the subject, Doctor Hale suggests the following books:

Deighton, Len. *Fighter, the true story of the Battle of Britain*. Knopf 1978

Overy, Richard. *Why the Allies Won*. Cape 1995

Pile, Frederick. *Ack, Ack. Britain's defence against air attack during the Second World War*. Harrap. 1949.

Letter 3: Extracts
 Nelson, New Zealand.

Dear Editor

Thank you so much for your interesting letter and the book 'Dover, Collected Memories of a Century'.

I was very sad to know that Budge died at Buckland Hospital on the 19th December. He was a treasured member of the Dover Society and did so much interesting work on my family history in Dover. I was born in Dover at my Grandma's home, 1 Bartholomew Street. She was Mrs Myra Leila Harmer. As a young boy Budge knew the Harmer boys, grandsons of James Harmer.

My mother's family are from Dover and Romney Marsh and my Dad's from Surrey. They met each other at the Wembley Empire Exhibition in 1924, when my Dad was on leave from service in India. They married at the end of the year and had a very happy time in Dover before returning to India. Our 1934 visit to England was cancelled because of an outbreak of smallpox on the ship and in 1939 it was cancelled because of the outbreak of WW2. At the end of the war India was preparing for independence when British citizens would become Indian or Pakistan citizens. If they wanted to retain their British citizenship they would have to go to a dominion because only a limited number could return to the U.K. if they had a sick dependant relative there. Grandma was being cared for by Aunt Elsie, so we came to New Zealand in 1946 and sent food parcels!

Sincerely, Marian L. Griffin

WEBSITES

Websites promoting and giving information on Dover, England are growing.

Below are a few but the editor would like members to tell her or Mike McFarnell of any more on the world wide Internet.

- www.dovertransportmuseum.co.uk
- www.stayindover.co.uk
- www.dovertownguide.co.uk
- www.doverwebdesign.com
- www.dods.org.uk
- www.dover-castle-friends.org
- www.dover-athletic.co.uk
- www.port-of-dover.com
- www.port-of-dover.com/pageant
- www.dover.uk.com
- www.topsy.demon.co.uk
- www.norfolkline.com
- www.hoverspeed.co.uk/
- www.posl.com/
- www.seafrance.com/Pages/default.htm
- www.doverport.co.uk
- www.dover.gov.uk/

Some other sites

Dover Bells 2000

- www.chisnall.demon.co.uk

Roman Painted House

- www.geocities.com/athens/Olympus/2508/RPH.html

Gateway Hospital Radio

- www.ghbs.org.uk/

Dover Mercury

- www.kent-online.co.uk/

Mike McFarnell E.mail: pageant@port-of-dover.com


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 If Renewal, MEMBERSHIP No. please

 NEW RENEWAL FULL JOINT

NAME (Mr/Mrs/Miss/Ms)

Please tick as appropriate

ADDRESS

2nd NAME if Joint Membership

POSTCODE PHONE No

I/We agree to abide by the Constitution of the Dover Society.

Signed (1) (2)

(A copy of the Constitution may be read in the Reference Department of the Dover Public Library. It is based on the model constitution published by the Civic Trust)

MEMBERSHIP: Individually – £6 annually. Joint Membership – £10 annually.

Please make cheques payable to the Dover Society and forward the cheque or cash to the Membership Secretary; Mrs Sheila Cope, 53 Park Avenue, Dover CT16 1HD.

It would help us in our planning if you would please complete this section.

I/We could sometimes give practical help with the following. (please tick boxes)

- | | | | |
|--------------------------------------|--------------------------|-----------------|--------------------------|
| SOCIAL EVENTS | <input type="checkbox"/> | WRITING REPORTS | <input type="checkbox"/> |
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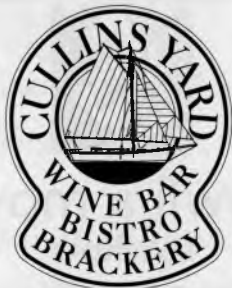
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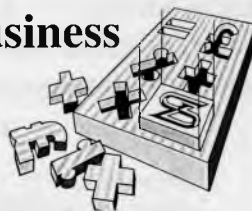
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# IMPORTANT NOTICE TO MEMBERS

## *CHANGE IN PROCEDURE FOR BOOKINGS OF TRIPS*

IT HAS BEEN DECIDED THAT, IN FUTURE, NEWSLETTERS WILL NOT INCLUDE APPLICATION FORMS FOR SUMMER OUTINGS, FOR THE WINE AND WISDOM OR FOR THE CHRISTMAS FEAST. INSTEAD BOOKING FORMS WILL BE AVAILABLE FROM JOAN LIGGETT AT ALL INDOOR WINTER MEETINGS.

EACH NEWSLETTER WILL CONTAIN DETAILED INFORMATION ABOUT EACH FORTHCOMING TRIP OR EVENT AND MEMBERS WHO CANNOT ATTEND MEETINGS CAN GET ALL THE DETAILS AND THE FORMS BY TELEPHONING JOAN ON 214886.

THE APRIL NEWSLETTER CONTAINS  
ALL THE DATES OF MEETINGS IN 2001.

THE MEETINGS WHICH NEED ADVANCE BOOKING ARE AS FOLLOWS:

- |                                                                    |        |
|--------------------------------------------------------------------|--------|
| ☆ MAY 23 - TRIP TO THE LONDON EYE.<br>WEDNESDAY 8.30 AM            | £18.00 |
| ☆ JUNE 26 - THAMES TRIP ON THE M.V. POCAHUNTAS.<br>TUESDAY 8.15 AM | £21.00 |
| ☆ JULY 21 - VINES, WINES AND RAILWAY LINES.<br>SATURDAY 10.00 AM   | £24.50 |

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# PROGRAMME 2001

*Members and guests are welcome at all meetings except the Annual General Meeting which is for members only.*

APRIL 30  
7.30pm

ANNUAL GENERAL MEETING  
Speaker: Dr Michael Hinton  
'General Elections in Dover 200 years ago'

MAY 23  
WEDNESDAY 7.45am  
Pencester Road  
Usual pick-up points

\*VISIT TO LONDON. £18  
A 'Flight' on the London Eye 10.30am  
Afternoon your choice, e.g. Tate Modern, Globe, etc  
The price does not include lunch or afternoon activities

JUNE 26  
Tuesday 8.15am  
Pencester Road  
Usual pick-up points

\*THAMES TRIP - MV Princess Pocahontas. £21  
Includes coach to and from Gravesend, a buffet  
lunch on board and a commentary during the cruise

JULY 21  
Saturday 10.00am  
Pencester Road  
Usual pick-up points

VINES, WINES AND RAILWAY LINES. £24.50\*  
Includes ploughman's lunch and afternoon cream tea

SEPTEMBER  
Saturday

FOREIGN SHORES  
Details in the August Newsletter

OCTOBER 15  
Monday 7.30pm

Speakers: Earl of Guilford and Mr James Somerfield,  
Deputy Town Clerk on "Town and Gown"

NOVEMBER 19  
Monday 7.30pm

Speaker: John Moir, Chief Executive DDC

DECEMBER 15  
Saturday 7.30pm

CHRISTMAS FEAST  
Dover College Refectory

APPLICATION FORMS FOR ALL OUTINGS AVAILABLE AT INDOOR MEETINGS  
OR FROM JOAN LIGGETT. PLEASE TELEPHONE 214886

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*The Pines Garden &  
St Margaret's Museum*

Beach Road, St Margaret's Bay  
Tel: 01304 852764

**MUSEUM:**

Open Easter and Bank  
Holidays, then end of  
May to early September  
2.00pm to 5.00pm.  
Closed Mondays &  
Tuesdays

**GARDEN:**

Open Daily and  
Weekends throughout  
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