



Newsletter

No. 88

March 2017



Koettlitz Plaque Old Gatehouse Dover College 5th Dec 2016



THE DOVER SOCIETY

FOUNDED IN 1988

Affiliated to the Kent Federation of Amenity Societies
Registered Charity No. 299954

PRESIDENT

VICE-PRESIDENTS

Mrs Joan Liggett, Jonathan Sloggett, Terry Sutton,
Miss Christine Waterman

THE COMMITTEE

CHAIRMAN

Derek Leach OBE, 24 Riverdale, River, Dover CT17 0GX
Tel: 01304 823926 Email: derekrivendale@btinternet.com

VICE-CHAIRMAN

Jeremy Cope, 53 Park Avenue, Dover CT16 1HD
Tel: 01304 211348 Email: jeremycop@willersley.plus.com

HON. SECRETARY

Beverley Hall, 61 Castle Avenue, Dover CT16 1EZ
Tel: 01304 202646 Email: bevb61@hotmail.com

HON. TREASURER

Mike Weston, 71 Castle Avenue, Dover CT16 1EZ
Tel: 01304 202059 Email: mike@weston71.freemove.co.uk

MEMBERSHIP SECRETARY

Sheila Cope, 53 Park Avenue, Dover CT16 1HD
Tel: 01304 211348 Email: sheilacope@willersley.plus.com

SUMMER SOCIAL SECRETARY

Patricia Hooper-Sherratt, Castle Lea, Taswell St, Dover CT16 1SG
Tel: 01304 228129 Email: castlelea@tiscali.co.uk

WINTER SOCIAL SECRETARY

Beverley Hall, 61 Castle Avenue, Dover CT16 1EZ
Tel: 01304 202646 Email: bevb61@hotmail.com

EDITOR

Alan Lee, 8 Cherry Tree Avenue, Dover CT16 2NL
Tel: 01304 213668 Email: Alan.lee1947@ntlworld.com

PRESS SECRETARY

Terry Sutton MBE, 17 Bewsbury Cross Lane, Whitfield, Dover CT16 3HB
Tel: 01304 820122 Email: terry.sutton@route56.co.uk

PLANNING

Chairman Pat Sherratt, Castle Lea, Taswell Street, Dover CT16 1SG
Tel: 01304 228129 Email: tt.castle-lea@tiscali.co.uk

Committee Alan Sencicle, Mike Weston, Beverley Hall,
Brian Margery

REFUBISHMENT

Chairman Jeremy Cope

Committee John Cotton, Mike McFarnell, Jenny Olpin, Jim Pople,
Sylvie Parsons, Mike Weston, Alan Sencicle

ARCHIVIST

Dr S.S.G. Hale, 34 Church Hill, Temple Ewell, Dover CT16 3DR
Tel: 01304 825670

MINUTE SECRETARY

Yvonne Miller

WEB PAGE

Mike McFarnell, Email: mmcfarnell@hotmail.com

ADVERTISING SECRETARY

Jean Marsh, 31 Millais Road, Dover CT16 2LW
Tel: 01304 206123 Email: jean.marsh7@ntlworld.com

COMMITTEE MEMBERS

Alan Sencicle, Email: lorraine.sencicle@btinternet.com

WEB SITE

www.doversociety.org.uk

Contents

2	Editorial	Alan Lee
	September Society Outing	
5	Waddesdon Manor	Patrick Sherratt
6	Waddesdon Manor Gardens	Sheila Cope
	October Meeting	
9	The Dover Pageant	
	- A talk by Lynda Pearce	Terry Sutton
10	Dover Big Local Tourism Project	
	- A talk by Martina White	Alan Lee
	November Meeting	
13	Dover's Forgotten Aviation History	
	- A talk by Brian Flood	Alan Lee
14	Voices from a Village	
	- A talk by Christine Waterman	Alan Lee
	January Meeting	
16	Dover Town Centre Project	
	- A talk by John Angell, Simon Crowley and Neil Wiggins	Terry Sutton
18	Dover Recycling and Waste	
	- A talk by Mandy Pile	Alan Lee
21	Membership	Sheila Cope
22	Planning Committee	Patrick Sherratt
23	Annual General Meeting Reminder	Alan Lee
24	River Dour Partnership	Jeremy Cope
25	Cowgate Cemetery	Jeremy Cope
25	Refurbishment Committee	Jeremy Cope
27	Significant Stained Glass in Dover and its Environs	Alan Brooks
32	The Burlington Hotel	Terry Sutton
33	Dover Society Plaque to Dr R Koettlitz	Alan Lee
34	The Dyke Channel Causeway Project	Terry Sutton
35	Christmas Feast	Alan Lee
36	Blow That Horn, Man!	Terry Sutton
36	Dover's Burghmote Horn	Martyn Webster
38	When Dover Faced an Army Mutiny	Terry Sutton
44	Application Form for Membership	

The Objectives of the Dover Society

founded in 1988.

- to promote high standards of planning and architecture
- to interest and inform the public in the geography, history, archæology, natural history and architecture of the area
- to secure the preservation, protection, development and improvement of features of historic or public interest
- and commitment to the belief that a good environment is a good investment.

The area we cover comprises the parishes or wards of Barton, Buckland, Castle, Lydden, Temple Ewell, Maxton, Pineham, Priory, River, St. Radigund's, Town & Pier and Tower Hamlets.

All members receive three Newsletters a year and in each year the Committee organises about ten interesting events – talks, tours, visits, Members' Meetings and usually a Christmas Feast.

The Society gives Awards for improvements to the area, monitors planning proposals and supports, joins in or initiates civic projects and arts events.

Editorial

I would like to remind all members that the Annual General Meeting this year will take place on Monday 24th April. This is also the last of the winter meetings until October. All members are urged to attend. All nominations for elected posts within the committee and any resolutions must be received by the secretary, Beverly Hall, no later than 14 days before the date of the AGM.

Once again the cost of the membership remains at the same level this year. This is due in no small way to the expert handling of the accounts by our treasurer Mike Weston. The last increase was 21 years ago in 1996. Please try to encourage your friends and acquaintances to join. Let us try to reach that elusive 500 member mark. Application forms are available at all of our meetings, from the membership secretary or the editor.

As a society we are always in need of volunteers to help with projects, events, writing articles or reports of meetings and serving on various committees. Any of these only take a few hours per month. If you are interested please contact the editor or any committee member.

Members are reminded that the annual service to commemorate the Zeebrugge Day Raid will take place on St George's Day, 23rd April at St James' Cemetery (10.30 am for 11am start). Then at 12 noon the Zeebrugge Bell will be rung at the Maison Dieu. This is the first major commemoration of the year when the townspeople can express their gratitude for the sacrifice that others made so that we can enjoy the freedom we have today. For further details see the local press or the DTC website.

Alan Lee - Editor

COPYRIGHT

All published material contained within this publication remains the copyright of its authors, artists or photographers.

No article or image can be reproduced or used without the specific owners express permission.

The owners can be contacted by way of the editor.

Tel: 01304 213668 Email: Alan.lee1947@ntlworld.com

DEADLINE for contributions

The last date for the receipt of copy for issue 89 will be Wednesday 17th May 2017. The Editor welcomes contributions and interesting drawings or photographs.

'Paper copy' should be typed at double spacing. Handwritten copy should be clear with wide line spacing. Copy on computer disc or by e-mail is acceptable. Pictures via e-mail to be submitted in JPEG and not imbedded in the text of the article and must be in as high resolution as possible. Please ring 01304 213668 to discuss details.

Publication in the Newsletter does not imply the Society's agreement with any views expressed, nor does the Society accept responsibility for any statements made.

EDITORIAL AND PRODUCTION TEAM

Editor:	Mr Alan Lee
Proof Readers:	Miss May Jones, Mr Terry Sutton and Mrs Tessa George
Advertising Secretary:	Mrs J. Marsh
Distribution Organiser:	Mr J. Cope
Envelopes and Labels:	Mr J. Cope
Area Distributors:	J.Betts, M.Burton, C. Collings, J.Cope, J.Fox, J.Francis, E.M.Johns, J.Luckhurst, A.Mole, J. Morgan, M.Morris, D.Smith, G.Rapley, A.Sencicle, C.Taylor, D. Gasking, D. Sutton

* * * * *

DOVER GREETERS

Dover Greeters are volunteers greeting visitors to Dover. We love doing it and invite you to come and try it once!

Tel: 01304 206458

ANDY'S OF DOVER LTD ERIC ROAD GARAGE

Tel. 01304 207206



**Cambelts • Clutches • Brakes • Welding
MOTs • Major Repairs Undertaken
Fast Fit Exhaust Centre
Tyres • Puncture Repairs
Computer Diagnostics • Free Estimates
Book your MOT online -
www.motdover.co.uk**

Society Outing

Tour of Waddesdon Manor 24th September 2016

Patrick Sherratt

It was rather disappointing that only 19 people booked for this most interesting trip.

I shall do my best to briefly set the scene as to what was missed as Sheila Cope has contributed a wonderful article on the extensive gardens at Waddesdon.

With a three-hour journey to Buckinghamshire we were away from Dover by 0715. Rather poor signage for the coach access route to the Manor but once found gave us a most majestic drive through acres of most well-tended parkland. Note when you arrive by car this experience is missed.

Waddesdon is the creation by Ferdinand de Rothschild (1839 -1898) when he purchased the farmland from the Duke of Marlborough in 1874. Ferdinand, being the son of Anselm who had taken over the Viennese bank in 1849, was born in Paris and raised in Frankfurt and Vienna.

I have looked at many articles on Waddesdon and the grandeur of the French architecture in the "English shires" is a sight to behold and has always intrigued me. The following is an extract from a guest to Waddesdon, possibly following a house party in the 1880's, that I feel perfectly sums up Waddesdon. "Waddesdon is a marvellous creation - not an old mansion taken over with its gardens, park, and stabling - but a vast chateau built by its present owner, surrounded by endless gardens planted by him and towering over a big park

reclaimed from agricultural meadows by our host. However, I failed to gather that his priceless treasures gave him true pleasure. His clock for which he gave £25,000, his escritoire for which £30,000 was paid, his statuary, his china, and his superb collection of jewels, enamels and so forth - gimcracks he calls them - all these things give him meagre satisfaction. I felt that the only pleasure he derives from them is gained from showing them to his friends".

With such a collection, it is difficult to do justice within a brief article but to say it is "priceless" and contains the opulence associated with any French Châteaux is an understatement.

At the time of our visit an interesting exhibition of work by Kate Malone was on show within the Coach House gallery. Some small ceramic items were on sale but sadly a little too pricey for me.

Late afternoon we had a private tour of the wine cellars including tasting two Rothschild wines. A fine "2014 Rupert & Rothschild Baroness Nadine" Chardonnay from the Western Cape. Our second taste being "Caro 2012" a beautiful red wine (75% Malbec and 25% Cabernet Sauvignon matured in French oak barrels for 18 months). Of interest is the Rothschild family have recently invested in planting a vineyard in China.

After this we returned home with more stories that may be told in the future.

Society Outing

Tour of Waddesdon Manor Gardens 24th September 2016

Sheila R Cope



Waddesdon Manor - The North Avenue and Fountain

So what would you have done if you were 36 year old Baron Ferdinand de Rothschild, wealthy owner of numerous outstanding works of art, about to inherit a further fortune and art collection but your beloved wife and cousin Evelina had just died in childbirth and your son stillborn?

Our guide explained how Ferdinand resolved his dilemma. He set up the Evelina hospital for poor children in the borough of Southwark, since absorbed into the Guys' and St. Thomas's NHS Foundation Trust, and began to search for a site wherein to house all his treasures.

In 1874 Ferdinand bought the site of 2,500 acres at Waddesdon in Buckinghamshire from the Duke of Marlborough. This area was already familiar to the Rothschilds and their friends because of their hunting and leisure activities and once the top of the hill had been plateaued off and surrounding roads built, construction could begin.

Ferdinand had been brought up in France and chose Gabriel-Hippolyte Destailleur to design a chateau similar to those of the Loire valley, not to use as a home but as a place to store his works of fine art and for friends and family to visit and enjoy them. Likewise the garden, designed by Elie Laine, tends to be formal and in the French style although originally various exotic animals were housed there in addition to goats who roamed among the artificial Pulhamite rocks.

The manor house is approached by an avenue flanked with oak trees with wide lawns on each side. Mature trees, since replaced due to disease, were planted at the time, transported on specially designed carts drawn by Percheron horses. Bedding plants - no perennials - were formerly cultivated on site but are now bought in from local suppliers.

The aviary, in rococo style, Chinese blue-

green in colour and with gold-leaf trellis effect, has zoo status, although the smallest in the world, and is now used for conservation purposes to help prevent extinction of rare birds. Each bird has its own logbook which travels with it. Near the aviary are two large bird structures, a Pekin robin about 10 feet high on its mound and a pheasant. Both are covered in 3 dimensional carpet bedding, similar in style to the crown in the centre of the Market Square in Dover this summer.

Ferdinand died in 1898 and his youngest sister Alice, who lived until 1922 and who had acted as his hostess, continued to maintain the estate in the established manner and the property remained within the Rothschild family. In 1957 James de Rothschild and his wife Dorothy inherited from Alice and bequeathed the property and 160 acres to the National Trust under a unique arrangement whereby the family have influence over the management of it. Indeed, the property does not have the "flavour" of the National Trust about it. James has been succeeded by his cousin Jacob who is a great benefactor to the estate and patron of the arts and has spent much of his own finance on restoration. New works of art are being added. This is very evident in the garden statuary. At the end of the avenue near the house are a pair of

plant-shaped structures about 20 feet high installed last year and designed by Joana Vasconcelos. Unsurprisingly they are called Lafite as they feature magnum wine bottles which apparently light up at night. This, and a representation of coach and horses entitled *Speed La Carrosse*, (2012) in red powder-coated stainless steel and designed by Xavier Veilhan contrasts greatly with the older classical sculptures, notably those of Apollo and of Bacchus with a goat, which are carefully covered up in winter.

At the back of the house, on the Southern side, is the terrace and the parterre, the designs of which are changed in winter and spring and which often reflect art works in the house such as, at present, the border of the carpet in the recently opened Red Drawing Room. The large fountain in the centre features Pluto taking Persephone to the underworld. Fourteen full time gardeners work on the estate, supplemented by National Trust volunteers. With 25,000 bedding plants used annually it is no wonder that the garden is Grade 1 listed.

Finally, a human touch among all the magnificence, we were shown an electric socket at the base of a tree near the house where Mrs James Rothschild liked to sit in the summer. It was where she plugged in her telephone, so we were told.



The Parterre

SULLIVAN & SON

Independent Funeral Service

Traditional, Eco-friendly, Alternative and pre-paid funerals available

PAUL SULLIVAN, Dip FD, LMBIFD

Proprietor: 22 years local funeral service



24 Hour Service

Funeral contractor to Dover District Council

Recommended by the Good Funeral Guide and the Natural Death Centre

12 Beaconsfield Road, Dover, CT16 2LL

Tel/Fax: 01304 201322

Get an instant estimate at our new website

www.sullivanandson.co.uk



OCTOBER MEETING

First Speaker

The Dover Pageant

A talk by Lynda Pearce

Reported by Terry Sutton

People still talk and write about The Dover Pageant held 108 years ago. It was a costly, loss-making affair, but it is claimed to have added to the town's community pride.

Our members and guests enjoyed a most interesting and humorous talk on the subject of the pageant at a public meeting in St Mary's parish centre in October when our visiting speaker was Lynda Pearce, assistant curator at Dover Museum.

She explained that in the mid-1900s there was a national craze for pageants that focused on the days of yesteryear. Dover decided to hold its pageant in 1908 at the height of the craze.

She told how it took eighteen months of planning and work, with the design and making of hundreds of costumes, thinking up the sequences, the creation of songs and music, raising money for the show and the building of a 5,000 grandstand in the grounds of Dover College where the pageant was produced.

The Pageant Master was Louis Napoleon Parker (who died in 1944) who warned from the start that it might not make a profit but the vicar of St Mary's Church (the Reverend Canon Henry Bartram) hoped it would result in a donation to a St Mary's fund. It was he who, after hearing a talk about pageants, suggested one for Dover.

Mrs Pearce said those closely involved with the pageant were the town's "social elite" who had the time and money to devote to the show. Most

of the elite made their own costumes but some were hired. Around 2,000 people took part in the 14 performances including, for one show, a group of French visitors.

Part of the expense of staging the event was the hiring of 1,700 wigs at a cost of £250 but there were also low cost conversions-for instance helmets were created from bowler hats. The wage bill stacked up to more than £1,600.

Mrs Pearce estimates that the total loss on the event was in the region of £3,000 when the loss of guarantees is added to the final bill.

But, she argued, the Dover Pageant added to the pride of the town in its historic and present background. And that spirit lives on today, she declared.

**One piece from the pageant is still sung. The patriotic Dover Triumph Song, words written by James Rhoades, is still sung lustily to the music of H. J. Taylor, then the town's organist.*



OCTOBER MEETING - Second Speaker
Dover Big Local Tourism Project
A Talk by Martina White
Reported by Alan Lee

Martina commenced with the following statement; “For thousands of years there has been movement through Dover. Dover’s existence and its importance are based upon the passage across the narrow Dover Strait to France and beyond. We are at the forefront of our island’s connection with the outside world. Ours has been a frontier town, a spiritual home for pioneers and pilgrims the world over, for whom our heritage - our buildings, our landscape and our people - has opened up new avenues of opportunity for centuries. Many have left their stake in the ground - their journeys punctuated by cultural milestones of enduring power and international significance and our white cliffs remain central to the image and identity of the UK as a whole. And yet, like many frontier lands, we are still yet to be fully explored.”

Martina then filled in the background for the project. One aim being to encourage more people to visit the town and maybe to stop over for one or two days. But now there is a movement in Dover – Dover Big Local [DBL] who had a profile and a vision. This has been transformed into a local plan. The Plan describes what DBL aim to do and how they propose to go about it. The work is divided into focus streams – they are Economy, Sport & Leisure, Art & Culture and Environment. These are bound together and presented through Communications. The Dover Coastal Community Team Economic Plan 2017-2021 includes that the local economy should not be approached piecemeal. DBL’s work must form an important part of

a wider strategy, and one that addresses the particular issues facing coastal areas. This then leads on to the questions: Do we rely on inward investment? Should we go it alone?

Some relevant facts concerning Dover:

Shopping Population Catchment Areas

- Within 20 minute drive time, Primary (37,000) Secondary (37,000) Tertiary (183,000).

Location - 13million passengers travel through the Port of Dover. HS1 links Dover Priory station to St Pancras in just over 1 hour.

Development - £85m investment in the Port of Dover already and another £120m investment in the Western Docks. 15,000 new homes planned in the next 10 years.

Tourism - 200,000 cruise passengers a year. The UK’s 2nd busiest cruise terminal. Dover receives 650,000 tourists a year. Tourism spend estimated at £36m.

Demographic - St James development is anticipated to increase the shopper population by 50%. Non-grocery shopper spend is currently £91m estimated to rise to £136m by 2020. Resident catchment size 257,000 with a spend of £1.2bn.

A worry about the St James development area is that Costa, Card Factory, Greggs, Carphone Warehouse, M & S are all current High Street traders and that food outlets are national brands meaning that profits

will leave the town. **Will this development be sufficient to increase tourism and visitor numbers?**

The objectives of the DBL Tourism project are to improve the town's economy, build on what is here and grow the sector. DBL started with sound research and included a framework to implement findings. Outside money must be attracted to be spent in town, so that it stays in the town and initiatives proven elsewhere must be transferred to Dover.

The Research had to be carried out and presented so it can be adopted by everyone. This was achieved by the use of workshops, one to ones and data collection. Account was taken of existing town politics. It was decided it had to lead by someone with the skills and experience to produce a rounded yet direct report and the knowledge of Dover and Kent. Sessions were attended by a large number of representatives from a wide field of interest:

A comprehensive report commissioned from Tourism Works has been produced that covers the work undertaken and provides recommendations for the future of Dover's tourism sector. This is available to interested parties from the DBL Hub at the Charlton Centre.

The outcome was that a partnership "Destination Dover" has been formed which includes investment, financial support and a commitment and a determination to make Dover a better place to visit.

Looking to the future shows that there is still a tremendous amount of work to do. Long term governance of Destination Dover, 1 to 4 year plans to be prepared and agreed. Ideas must be expanded and more

funds must be raised, it is estimated that £100,000 will be required annually. Funding has already been secured for the first 2 1/2 years. Some ideas have emerged already and include; Come to Dover - and Stop over a While, Walk the Chalk, Coastal Trail Series (14/1/17), Tour de Douvres - Dover's Dirty Thirty's Challenge, Get Over to Dover - Tour de Manche and Try All the Trails - Bluebird - Dour - Food & Drink.

Dover Big Local is a Lottery funded project aimed at providing a means to facilitate improvements in and for the community with the purpose of making Dover a better place in which to live, work and play as well as to visit.

The report commissioned from Tourism Works identified how this could be overcome and to defined a strategy for Destination Management in Dover. Destination Dover, the result of the output from that report, is an association of statutory bodies, companies and organisations with an interest in developing tourism and the economy in Dover.

Destination Dover Manager



Diederik Smet

diederik@DestinationDover.uk
www.DestinationDover.uk



TER50NS

Want a fast moving estate agent?

Established . . . yet *Progressive*

Professional . . . yet *Relaxed*

Articulate . . . yet *Friendly*

Focused . . . yet *Approachable*

Call us now 01304 202173 or 01797 364600

27-29 Castle Street, Dover, Kent CT16 1PT e: dover@tersons.com
72 High Street, New Romney, Kent TN28 8AT e: newromney@tersons.com

the voice of experience

www.tersons.com

NOVEMBER MEETING

1st Speaker

Dover's Forgotten Aviation History

A Talk by Brian Flood, Vice Chairman, Dover Transport Museum

Reported by Alan Lee

Brian commenced his talk describing how dangerous the early days of flying had proved to be with a great many crashes. Between 1910 and 1917 at least 29 British aviators had died.

He then went into a more detailed description of our local airfields starting with that of Whitfield which in 1911 became Air Stations (Dover) Ltd. Before this most airfields were classed as "flying grounds". Also in this year they Whitfield cemented its' importance in aviation history when it was designated as the arrival and departure point for the cross Channel stages of the Circuit of Europe Challenge air race.

About this time Swingate Down was being developed as an airfield. It was here that Charles Rolls took off to complete the first non-stop double crossing of the channel.

Many famous early aviators at this time used the airfields around Dover as a base for their flights. There was great interest in flying at this time with many newspapers and wealthy individuals offering large cash prizes for many first time flights to various destinations.

In 1912 £45,000 was allocated for the development of Swingate Down as a military flying station. In 1913, the (Army Wing) RFC started the development of Dover (St. Margaret's), as Swingate was officially called. The airfield continued to develop and in 1918 following the merger

of the RNAS and RFC to form the RAF became the specialist station for training pilots in convoy and antisubmarine work.

Some 55 acres at Guston between Fort Burgoyne and the Duke of York's Military School had become Guston Road Airfield and by January 1915 No.1 Squadron RNAS had arrived. Known as the Dover Defence Flight they assumed responsibility for the defence of Dover Harbour.

In 1913 Guilford battery and the land around Moat's Bulwark was requisitioned for the 'RN Seaplane Patrol'. The base was finally set up in November 1914. By May 1915 some 15 planes were on station using the Short model 184 "Dover Type" plane.

The importance of aviation around the Dover area was shown when in 1914 the RFC mustered 60 planes to fly from here in support of the BEF.

1915 saw the creation of new airship station at Capel, partly located on what is now the site of White Cliffs Parks Leisure Homes.

In 1917 the "Walmer Defence Flight" was established at Hawkshill Walmer. A new aerodrome which occupied 57 acres of land between Walmer Castle and Kingsdown.

The full story of Dover's Forgotten Aviation History will appear in future editions of the newsletter

NOVEMBER MEETING

— 2nd Speaker —

Voices from a Village

A St Margaret's Oral History Project

A Talk by Christine Waterman - Reported by Alan Lee

Christine commenced her talk by detailing the background to the project from when they won a grant from Up On The Downs to the start of the project. She said that the talk would concentrate on four major parts of the project.

Maria Kingsford Wood of Holly Lodge

This, the earliest voice, in diary form, detailed her life in the centre of the village. She started her diary in 1819 and continued until her death, aged 63, in 1853. Born Maria Loud in 1790 she lived in Holly Lodge, adjacent to the White Cliffs Hotel, from 1818. It was this year that she became the second wife of Thomas Kingsford Wood who was 23 years older than her. He farmed the 245 acre Westcliff Farm.

Incidentally Thomas's niece, Mary Kingsford was married to George Hatton Loud, the largest landowner in the village.

He bought the estate of William Kingsford when he went bankrupt in 1834. This land was later to become Coombe Valley Road and also the site of the workhouse, later Buckland Hospital. At present her diary only covers up to 1829. The St Margaret's History Society would dearly love to find the later years of the diary.

Mabel Evan's Diary

Mabel known as Maisie was born in 1867, one of five daughters. Her mother Agnes, widowed in 1897, bought Holly Lodge and 4 acres of land overlooking the sea at St Margaret's in 1898. She had a house built and named it Platt Seline after a beach in Alderney. This was to be run as a sanatorium for schoolboys from Kings School in Canterbury. Designed by Mr Alport the house was constructed from compressed paper and card. Expected to only last for 20 years it was still going 40 years later.



*Mr Claringbould and his Plough Team at Westcliff St Margarets
© St Margarets History Society*



*Maisie aka Mabel Evers about 1917
© St Margarets History Society*

Maysie was living there at the outbreak of the war in 1914 and had started her diary just prior to that. An early entry notes that boys aged 17 years that she had known from Kings were already commissioned officers stationed at Fort Burgoyne. It was at this time that St Margaret's was rumoured to be a hotbed of enemy spies.

Her last major entry was of an air attack on the village during May 1918. The pilot was brought down near Dover and the headless body was buried the next day.

During WWII Maysie was moved out of Platte Seline because the house was near to the site of the cross channel gun POOH. Returning after the war she found that the house was derelict so she moved to Holly Lodge and lived there until she was 90, in 1957. Her sister remained living there until 1966.

Charles Croucher

Born in 1920 he came to the village aged 5 as a foster child with the Newman family in Curling Cottages, Capel Lane. He lived there until he went to work in London in 1936.

Charles died in 1993 and in 1996 his widow published some of the manuscripts he had left her. The 140 page book was mostly devoted to the life of the village between 1925 and 1936.

A lucky chance saw a box of photo's donated to the archives. This contained many images of the Newman and Finnis families. One of the daughters had married one of the Finnis boys.

Charles played a full part in village life during the 20's and 30's. He attended the local school and was one of only three lads who gained a scholarship that year to the new Dover County School for Boys, now

the Dover Grammar School. At the time most of the pupils were fee paying.

He met a number of famous people in the village, his favourites were Hermione Gingold who lived in the village and Gracie Fields who is said to have had a cottage on the beach.

The final part of Christine's talk gave the audience an insight into the project and its aims. She then continued with a selection of slides of famous people who had lived in the village after 1925. These included Johnstone Forbes-Robertson and his American wife Gertrude, a famous acting couple of the early 20th century. They lived in Bay Hill House which they renamed Bloms. In WWII the house was requisitioned, first as a hospital and then as military accommodation. Lady Forbes-Robertson became very friendly with Noel Coward, another famous resident whom she had known for years. Their post war maids were interviewed as a part of the oral history project.

The Rev. John Winn, lives at Ringwould but his family once had a garage in Reach Road. This was run by the four sons of ex-lighthouse keeper Charles Winn.

A major aim of the project was to gather wartime memories. The Stone family were all interviewed with John Stone speaking about the railways crossing the village and the sighting of a great many doodlebugs. Geoff Cant remembered the early 50's and the times of great change and building work in the village.

Christine gave thanks to all of the volunteers and interviewees who had taken part in the project. She finished by showing a clip of a wartime Pathe film about farming during wartime.

JANUARY MEETING

1st Speaker

Dover Town Centre Project

A Talk by John Angell, Simon Crowley and Neil Wiggins

Reported by Terry Sutton

Approx. 65 members of The Dover Society and guests in January were given an update of ambitious proposals to provide an attractive link between the St James' redevelopment and the existing town centre. Giving latest details of the scheme were three of the five directors of the Dover Town Team—chairman and jeweller John Angell, estate agency boss Simon Crowley and Neil Wiggins who is one of the two community directors on Dover Harbour Board.

The other two directors are Councillor Sue Jones, who we were told initiated the project, and Councillor Trevor Bond who is a member of the senior management of local hotels.

John Angell kicked off by explaining there were fears that the St James' development would suck trade out of the existing Dover town centre so something was required to attract shoppers and

others from St James' into the main street via the Market Square.

He told of the finance obtained from various sources and the progress of various projects including the running of the Tuesday main street market.

Simon Crowley followed by telling of the very hard work in getting funds to improve the town and gave a sorry description of some of the out of town owned main street properties where the façade looked reasonable but, in several properties, investment was required internally.

The Town Team's efforts to get these out-of-town owners to improve their properties had largely failed, he said, leaving the Town Team to try to do so.

Simon revealed that owners of some town centre shops were offering leases at zero rent but that did not get over the cost of the



business rate. It was unfair, he argued, that under the new business rate assessments the cost was going down for some big companies such as Tesco while the assessment was increasing for smaller town centre premises such as La Salle Verte.

He expressed optimism about aspects of the future. "We are on the cusp of things happening in Dover, some of which we may not want, but we are determined to make the best of what is available," he said.

Neil Wiggins' [the third speaker] task was to look to the future as he displayed sketches of the Town Team's vision for the upgraded Market Square. He explained the Town Team's bid for finance, to carry out the Market Square work, to the Dover Coastal Community on which the team served.

Neil revealed the team's original costings for the upgrade and reshaping of the Market Square to be in the region of £1. 85 million but this has been re-estimated by the appropriate government department at £3.14 million!

Town Team, he reported, has successfully reached an advanced stage in its bid for the Market Square finance and a final decision could be expected in mid-March.

They would then be running on a very tight deadline given only 14 months, from the time of being granted the funding, to start and finish the complete project.

He detailed some of the proposed changes to the lay-out of the Market Square which, he said, they intended to make as a venue for a series of community events.

One of the ideas was a large water feature onto which, using lasers, would be displayed Ghosts of Dover features telling the history of the town. The bus stop for the cruise ships' passengers would be re-positioned so that the visitors were better placed for the town's heritage centre. Upgraded access, via Flying Horse Lane and Fishmongers' Lane, would provide improved pedestrian links between the St James' development and the Market Square.

One major ambition, for the future, was to provide better access, across the "Roman Lawn" from the Market Square to the Roman Painted House. This could possibly entail excavating and open up the Roman bath house below the lawn. But before that there would be archaeological research to ensure there was no hidden historic artefacts.



Drawings by Hartwell Architects © 2017 Dover Town Team

JANUARY MEETING

— 2nd Speaker —

Dover Recycling and Waste

A Talk by Mandy Pile - Waste Services Manager, Dover District Council

Reported by Alan Lee

Mandy introduced herself and named the other 8 members of her team, 4 contract members and local residents who were passionate about recycling and waste. Then followed an overview of what services her department were responsible for. She stated that she sits on the National Recycling Committee as a representative of Dover District Council. This ensures that the district's voice is heard concerning recycling and waste.



Mandy Pile

glass bottles and jars, drink tins, food cans and drink cartons [Tetra Pak]. Plastic pots, tubs, trays and bottles. Food packaging from the kitchen and packaging from the bathroom.

Unwanted plastics (these cannot be recycled)

Thin plastics like bread bags, grape bags, magazine wraps, crisp bags, frozen vegetable bags, shrink wrap plastic that

might hold 6 cans of baked beans etc. Example: If you buy a tray of tomatoes the wrapping is refuse but the tray is recyclable.

Mandy continued by detailing various areas within the town and how the town was divided into different zones depending on each areas footfall. The town centre is designated a high footfall zone. This meant that it was litter picked and swept by 8am each day and washed down twice a week. In addition a daily barrow operative is on duty and with litter bins regularly emptied. The cleansing times for winter are 6am to 6pm and for summer are 6am to 10pm.

Waste collection is segregated as follows;

Weekly

Food waste - collected from the green bin.

Fortnightly

Glass, cans and plastics - collected from blue lidded bins or boxes. This includes

Paper and cardboard - collected from black box or blue bag. Large cardboard should be broken down into 'dustbin sized' pieces and placed safely near your black box for collection.

Unwanted items in this box

Greetings cards with metallic or shiny finishes. Wrapping paper with metallic finishes. Drinks cartons [Tetra Pak]. Hardback books.

Battery Recycling - batteries can be recycled at the kerbside with your other recycling. Just fill the bag supplied with batteries and put it out on the top of your black box for recycling. If you have not got a bag, put the batteries in a clear food bag

and when we empty it we will leave it ready for you to use again.

Batteries are collected every two weeks on recycle day at the kerbside from on top of your black box and usually tipped into a side pod on the freighter (some are contained elsewhere). When the freighter returns to the depot they are bulked up to await collection.

Alternatively you can pick up a battery recycling bag free of charge if you are passing the Council Offices at Whitfield.

Garden waste - collected from green bags/sacks - for this service there is an extra annual charge of £39.95, the cost of the sacks are not included in the annual charge. Up to 6 bags will be collected per collection.

General refuse - collected from grey lidded bins or purple sacks. This will include any waste that will not be put in any of the other categories.

Clinical waste - special arrangements are made for clinical/medical waste using yellow sacks. This must be organised through a District Nurse.

Bulky Item Service - A bulky item service is offered to householders in Dover district.

Up to 5 items: £29.95
Additional Items: £5 each

*For further information or to book this service; Dover District Council Wasteline:
01304 872428*

Email: waste@dover.gov.uk

Assisted Bin Collections - these can be arranged where there is nobody at a property able to carry the bins to the

normal collection point (the property boundary). This may be due to physical inability, illness or disability. The assisted collection can be arranged on a temporary or permanent basis. Please contact DDC.

Community Clean Ups - DDC can help you with equipment for your own community clean-up. They are committed to keeping Dover district clean, so if you spot a problem with cleanliness please report it to us first be it a dirty street or fly tipping. Community clean-ups make a special contribution to the environment but do not replace our daily cleaning schedules. DDC lend out, free of charge, community clean up kits which contain: litter pickers, protective gloves, Hi-Viz tabards and large grey bags. The kits can be collected, by prior arrangement, from the Council Offices at Whitfield and returned the day after the event.

If you collect lots of litter during your event, including separated cans and plastics for recycling, DDC will pick it up and recycle it for you. DDC can only collect litter that has been bagged up and are unable to collect any large items of dumped rubbish. They will arrange a collection point and clearance at a suitable time to suit your event. You must carry out your own risk assessment for the safety of the event.

The council, working with partners clears the verges of litter on the A2/A20 three times per year. Including the relevant Health and Safety and traffic management the cost works out at £10k per pick.

DDC achieves a recycling rate of 42% over the district.

Mandy completed her presentation with a lengthy and varied question and answer session.

PRICE LESS FURNITURE

MORE CHOICE LESS PRICE!
STOCKISTS OF SOFAS, CHAIRS,
BEDS, MATTRESSES
LOUNGE, DINING AND
OCCASIONAL FURNITURE
+ MUCH MORE

PRICE LESS FURNITURE

72-74 BIGGIN STREET

DOVER

CT16 1BB

01304 203055

www.pricelessfurnitureuk.co.uk

www.pricelessfurniture.co.uk

MEMBERSHIP NEWS - SPRING 2017

Sheila Cope

SUBSCRIPTIONS ARE NOW DUE (If you do not pay by standing order)

Subscriptions remain the same, which is £6 for single members and £10 for two joint members living at the same address. It is the best possible value since it gives annual access to three Newsletters, five winter meetings generally with two speakers, the Christmas lunch, the Wine and Wisdom and usually at least four summer outings. All this is made possible through the hard work of our committee and supporting members who generously give their time and energy. Please gift aid your subscription if you are a UK taxpayer as it adds 25% to its value to the Society.

We number 463 at present, thanks to the welcome addition of Mr M & Mrs J Kennedy, Mrs B Skinner, Mr C Lungair, Mr K Palmer, Mrs S Conlon, Mr J & Mrs J Downie, Mr J & Mr R Revell, Mr J Woodland and Mr B N Simmons.

This is the season when we recall memories of former members. The following is an extract from the obituary of Jim Williams written by his daughter Zanthé:-

"A native of Upchurch, Kent and a keen amateur archaeologist, Jim Williams (1932-Nov 2016) came to Dover in 1973 to work on the newly discovered Roman Painted House. A professional bricklayer all his life, Jim worked on many building projects in the town including the former MFI building, much of Buckland Estate and restoring the clock tower at Dover Western Docks. Jim loved living in Dover, attending the local Operatic Society performances, watching the ships in the harbour, shopping in the Saturday market

and walking the cliff paths."

We lost Richard Liggett in the New Year. Dick, as he was usually known, contributed towards many local organisations and occupied a leading role in the Sea Cadets when he co-operated with John Owen in arranging competitions between local youth groups under the supervision of The Dover Society. He supported Joan in her role as Social Secretary, acting as a "rounder up" on outings. Before Dick's eyesight deteriorated he would help us with stuffing the Newsletters, transforming a tedious chore into an entertainment with his throwaway comments.

Another January loss was Hugh (Hughie) Gordon. During their time on the Committee, Hughie and his wife Lesley completed the recording of the still legible gravestones at Cowgate Cemetery a task begun by Elizabeth de Bourbel. Thanks to their sterling efforts those who seek information about their forebears buried at Cowgate may now consult the records held at Dover District Council offices. For a time Hughie led the team which maintains the area so that it is accessible to the public.

We send our condolences to the families and friends of the above members and also mourn:- Mr Ignace De Jaeger, Mr Bryan & Mrs Sheila Cope, Mr Peter Franklin, Mr John Marsh, Mrs Rita Donnelly, Mr Bill Naylor, Mr John Mavin, Mr Alan May, Mrs Dorothy Hall, Mrs Angela Gibbins, Dr Walter Mason. We shall stand to remember them at the AGM.

Planning Committee

Patrick Sherratt

A belated happy New Year and let's hope some of the much heralded "Regeneration" projects are actually delivered this year.

It was in the March 2015 Newsletter that I used classics to describe the then current situation in Dover, little has changed as nothing has actually been delivered and "Comedy of Errors", "Much ado about Nothing" "Great Expectations", and Forsythe Saga" are still relevant.

Dover Western Docks Revival (DWDR)

This regeneration project has been the subject of many exciting visuals but delivery is slow, this is possibly due to the DHB application to extract sand from the Goodwin Sands. The Grade II pier has been partly demolished and much of the rubble from the DTIZ scheme, to be used for infill, has become a series of giant mole heaps. Planning applications for "The Cut" to the existing Wellington Dock but no application for the Marina. Several members have expressed concern that if a higher construction cost is incurred on the cargo berth area that the marina may be the sacrificial lamb. I sincerely hope this will not be the case.

Just announced is the Port Services Division (cargo handling, stevedoring operation) of George Hammond PLC will transfer to a wholly owned subsidiary of DHB titled Port of Dover Cargo Ltd. Within the DHB press release it is stated *"As a subsidiary of DHB, Port of Dover Cargo Limited will be best placed to take long term investment decisions aligned to generating significant growth and long term employment security"* We await with interest the future

cargo plans for Dover.

We continue to press DHB for "quality" within the project.

Although not the DWDR we must **congratulate** DHB on the "White Cliffs Christmas" event. How wonderful to see the old Marine Station (now Cruise Terminal 1) staging this with Ice Rink, stalls, eateries etc. Early feedback is the event was a success and I look forward to seeing this as the leading Christmas event on the South coast. The town must now also provide a series of activities to attract visitors to the "White Cliffs Christmas" to also visit the town.

Dover Leisure Centre

DDC Cabinet have endorsed the location as Whitfield. This had already been decided some twelve months ago, and public consultation was only "ticking the boxes".

Our concern that Dover will now have no leisure facility has been made to DDC without any response. We shall continue to press for a facility similar to those provided at Deal (population circa 20k) for the 30,000 residents of Dover.

DTIZ (St James Development)

Well in 2015 I dubbed this the greatest saga. So, it continues as the project should have been fully operational in autumn 2016. With the main contractor withdrawing from the development and some revised plans just submitted that show minor alterations and extended planning permission period to 2020 we await with baited breath.

In 2014 Terry Sutton asked me to take up with DDC the future use of original historic cobbles taken up from Dolphin Lane. Latest plans do not indicate any area of the DTIZ will have these re-laid as a "lane" feature, this particularly as the DTIZ site is themed on the original street/lanes of St James's area. Indeed, not used anywhere on site and despite at the time "in careful storage" I wonder if they have been used elsewhere in the District.

Castle Street

We continue to monitor the large number of applications as commercial properties continue to seek change of use to residential.

Section 215 of Town and Country Planning Act 1990

Following the apparent lack of action as reported in the last newsletter I am delighted that following a meeting with the Senior Enforcement Officer and his team at DDC things are back on track in particular properties in close proximity of the DTIZ area. We have always stressed that the Conservation Area next to the DTIZ should be maintained to a high standard.



White Cliffs Christmas Skating - Cruise Terminal 2016

Dover Hospital (Polyclinic)

The land next to the new hospital has just been sold at auction for £1.45million. Auction estimate was around £320k. It transpires East Kent Health Authority sold this land to KCC possibly for a sum around the auction estimate. I recently attended a CCG meeting pressing for improved intermediate care facilities that have been promised by our MP but to date not delivered. The CCG are preferring intermediate care at care homes which is far from satisfactory. The profit on the land sold will be used by KCC "for the benefit of Kent rate payers".

AGM Reminder

An early reminder that the Annual General Meeting will take place on Monday 24th April 2017. All nominations for elected posts within the committee and any resolutions must be received by the secretary no later than 14 days before the date of the AGM.

Could you write an article or story, with a local theme, that would be of interest to other members of the Society, or write reports of meetings and outings? If you would like to submit something my contact details are inside the front cover.

River Dour Partnership

Jeremy Cope

The Partnership held its recent meeting in January when the Committee members reported back to the Group. Our basic project is to draw together a plan for the whole river "Port to Source" with the aim to set out the work needed to make the best of the river. The start is to contact and seek the cooperation of groups and individuals with interests along the river and find out what they feel is important. Inevitably agreed projects will require funding, often quite substantial, which will require a great deal of work if bids are to be successful.

An example of a project is restoration of the ornamental railings (dating from around 1900) at the junction of Barton Path and Beaconsfield Avenue. The railings are the responsibility of KCC but with the current funding limitations KCC will only carry out the basic work required to provide safety - but the railings and brickwork require restoration if we are to retain and provide an attractive feature. It was hoped that Dover Town Council would take the lead including provision of the major part of the cost. However councillors decided otherwise leaving the Partnership to seek funding elsewhere.

A success. We are to be funded for our River Tales project thanks to Heritage Lottery Fund. Backing is almost £10,000 with the aim that in partnership with Dover Tales Group we will put on theatrical performances to publicise the river with associated workshops and videos, training for volunteers and the necessary equipment. Sounds very exciting but above all will, we hope, make many more people aware of just how special our river is.

We are also working on the Dour River Trail - a walk we want to see as part of "Walkers are Welcome" programme. It will be something for our website currently being prepared.

We have received financial grants to investigate the potential of river improvements at Lorne Road Mill Pond, thanks to Dover Big Local and Environment Agency. South East Rivers Trust (SERT) is also working on environmental improvements on the lower Dour with the help of a grant from Up on the Downs. The Environmental Agency has given us a couple of fish passes for use at Lorne Road Mill Pond and at the weir besides Halfords - another SERT task.

We are pushing to try and get catchment sensitive farming (making sure farming run offs do not pollute the river) so that it applies to Dour. Despite getting the offer of grants we have had to give up on "No fishing signs" due to a lack of support from riparian owners.

Again White Cliffs Countryside Partnership very successfully organises the clean-up volunteers - a vital task to minimise the litter in and besides the river. They are also the guardian for the time being of the fish passes.

I would like to thank in particular committee members Martina White, Deborah Gasking, Anita Luckett, Ray Newsam and Secretary Sue Bradford for all of their work. We must also be grateful for the support and inputs of Chris Gardner of SERT and Barrie Neaves of the Environmental Agency.

COWGATE CEMETERY

Jeremy Cope

Our happy band of volunteers continue with the good work of maintaining the Cemetery. We are now looking forward to the spring flowers – we see a host of primroses and a little later we hope to enjoy the orchids.

We passed on a strimmer and mower, both surplus to our needs, to Western Heights Preservation Society. A real delight to help another volunteer group and thanks to Jim Francis, original donor of the mower, for his support.

Please do contact me on 01304 211348 if you would like to join us or if you know of

anyone who would enjoy helping to maintain the cemetery.

Sessions start 9am and last until noon. The calendar for the next few months is as follows:-

Month	Thursday	Saturday
March	2nd	11th
April	6th	22nd
May	4th	13th
June	1st	10th
July	6th	15th
August	3rd	12th

Refurbishment Committee

Jeremy Cope

The matters we are dealing with include shop fronts – we do not believe empty shop fronts should be dirty and full of litter. However easier said than done to achieve much with absentee landlords but we need to keep trying.

Another concern is the way litter and domestic refuse is dealt with. It was therefore most welcome that Mandy Pile, manager of the DDC Waste Management Department came to address the Society at the January meeting (*reported in full on pages 18/19*). I was personally very pleased to hear that where refuse cannot be recycled it is incinerated and produces electricity. I came away with the idea confirmed that if there are problems, phone up DDC – how else will they know about them.

We continue with lobbying for a proper signposted walk around the Castle. Such a walk would be rather special including the old Zig-Zag and Bleriot's memorial. We hope such a walk can form part of the "Walkers are Welcome" programme.

Jenny Olpin and John Cotton continue with their regular meetings with the Police who are always helpful. Do let us know if you have any concerns you would like raised. We were sorry that Chief Inspector Barlow has now left Dover – our team always got on well with him and we wish him well in the future.





Dover Society

Honfleur

Thursday 18th to Sunday 21st May 2017

Your price includes:

- All coach travel from Dover - Channel crossings by P&O ferry
- First night evening meal at hotel
- Guided walking tour of Honfleur
- Guided visit to the Benedictine Abbey and liqueur distillery
- A visit to Monet's House and Gardens
- Excursion to the beautiful coastal town of Etretat
- Tour of a Calvados distillery and chateau grounds




BOOK NOW **£299**

A Single Supplement Applies

01304 228129

**Staying at
The Antares Hotel
Honfleur**

When booking the full amount is required to accompany the completed booking form, return by 14th March, with your cheque made payable to: "Leo's Pride Holidays" to Patricia Hooper-Sherratt, Castle Lea, Taswell Street, Dover CT16 1SG

This is the last chance to book

Significant Stained Glass in Dover and its Environs

Alan Brooks

Stained glass is an important yet often neglected branch of the applied arts, perhaps because it is seen largely as outmoded church decoration. But in fact stained glass windows can be seen as works of art in their own right, and Dover and its immediate vicinity has very good and significant examples which deserve a close look.

The Maison Dieu Hall

Inevitably, the Maison Dieu Hall should be referred to at the outset because the glass here is so impressive, and is unique. It is among the best of the stained glass in a municipal setting that survives in this country. The principal windows (in the Stone Hall) were designed by one of the country's leading artists of the nineteenth century, Edward Poynter, who was knighted and became President of the Royal Academy. The sketches for his six large windows, which depict in stunning detail key points in the history of Dover, were produced in 1860 by Poynter at an early stage in his career before his high reputation as an artist was established. The windows were subsequently made as memorials between 1860 and 1873 by two different firms. The first two were produced by William Wailes of Newcastle who had previously made the notable figurative window above the entrance to the Hall in 1858.

It would seem that Poynter had a

hand in drawing out the full-scale cartoons for the two first windows in the Stone Hall, but this is highly unlikely to be the case for the subsequent four windows, which were made by the firm of Heaton, Butler & Bayne of London.

Details of these windows and their subject matter are recounted elsewhere¹. However, two comments are useful here.

Poynter was well-known for his meticulous research and attention to detail in the subject matter of his art. It would be fascinating to learn of the sources he used for the designs for these windows. One source, however, is clear. The first window in the series depicts the Embarkation of Henry VIII in 1520 for the Field of the Cloth of Gold, and elements of the design are clearly derived from the painting of around 1550 showing this event which is on display at Hampton Court Palace.



*Maison Dieu Cartoon 1873
Embarkation of Edward III
© Ely Stained Glass
Museum*

The second point of interest is that the Stained Glass Museum at Ely holds the full-scale cartoon for one light of the final window that was made, that showing the Embarkation of Edward III in 1359. This window was made in 1873 and the cartoon must have been drawn close to that date. It is the section depicting the Black Prince holding a banner, with knights and seamen below. An article written about this

cartoonⁱⁱ describes how the cartoon, although closely based on Poynter's original sketch (which we do not have) is not a directly scaled-up and accurate version of it, but has evidence of being a work in progress, modifying the design in parts for translation into glass. These modifications were carried out by someone other than Poynter, hence the figure work being less convincing than in the earlier windows.

There are other stained glass windows at the Maison Dieu which are very competently designed and executed, if not as exciting in subject matter as the Poynter windows.

There are three windows in the Council Chamber depicting royal figures. The central window dates from 1884 and the outer two windows from 1892. In the Connaught Hall are a further seven figure windows depicting seventeen Constables of Dover Castle and installed between 1884 and 1908.

Plans for the restoration of the Stone Hall were drawn up by Ambrose Poynter, then taken over by William Burges and carried out in 1860-61. Burges later drew up plans for further work including the Mayor's Parlour and what was to become the Connaught Hall. On his untimely death in 1881 the work was continued by Burges' partner RP Pullan, and his office manager John Chapple. The Hall was completed in 1883.

All the glass in the Council Chamber and the Connaught Hall was designed by Horatio Walter Lonsdale and made by Heaton, Butler & Bayne. Lonsdale had been Burges' chief designer and worked with him on many outstanding windows, such as some of those at St Fin Barre's Cathedral, Cork, and Cardiff Castle. At one point Burges had in fact sent Lonsdale to EJ Poynter for lessons in figure drawing. After Burges' death, Lonsdale worked independently and as well as designing outstanding windows for churches

(such as St Michael's Brighton), he carried out secular designs such as those for Dover. His other major work on stained glass in a Town Hall was for Croydon, 1896.

The original cartoons for the Lonsdale windows at Dover were discovered in an archive in 1982ⁱⁱⁱ. It would appear that Lonsdale produced the designs in two stages^{iv}. Firstly, in 1883, the central Finnis memorial window in the Council Chamber, and five windows for the Connaught Hall. Then a further four windows for the Connaught Hall (only two of which were carried out), instructions to make designs approved in early 1892 followed closely by the Dickeson and Adcock windows in the Council Chamber, approved in May 1892.

Stained Glass in Local Churches

The nearest example of medieval stained glass to Dover is at St Martin's Church at Cheriton, Folkestone^v. Here there is a small but very good representation of the Trinity in tracery from the early 14th century. This is relatively rare because this image was a target for the Puritans, and indeed here the head of God has been restored at some stage.

St Peter & St Paul Church in Temple Ewell has some impressive colourful 17th century Swiss stained glass, painted with enamel paints. The highlight is a wonderful depiction of the Flight Into Egypt, with Joseph carrying his woodworking tools and Mary on a donkey carrying the child Christ and wearing a fashionable hat.

This church has an east window depicting the crucifixion of Christ by one of the masters of stained glass of the first half of the 20th century, Martin Travers. The window has a simple beauty. Travers' drawings for this window are dated 20 July 1948, just five days before he died. The window was subsequently made by his principal assistant, Lawrence Lee, and installed in the church in 1950.

The unexpected death of Martin Travers also affected work for St Andrew's church in Buckland. As at Temple Ewell, the east end had suffered war damage and Travers had been asked to design a new east window. His drawings for this were made in 1947. After his death, this became another project taken up by Lawrence Lee, and he completed the window which was installed in 1949. It was made at the prestigious studios of Lowndes & Drury in Fulham, London. The window depicts Christ flanked by St Augustine of Canterbury and St Andrew, who is holding a model of the church.

Lawrence Lee (1909-2011) became the foremost stained glass artist in the country in the second half of the 20th century. He succeeded Travers as head of the stained glass school at the Royal College of Art, and led the team that made the stained glass for Coventry Cathedral. He has a further early association with Dover because while working for Travers he completed one of his first two independent

designs for glass, for a window depicting St Bartholomew, made for St Bartholomew's church in Dover. This was designed in October 1946, and the window was dedicated in December 1948^{vi}. The church was later demolished and in 1974 the figure of St Bartholomew was re-set in the south transept of the church of St Peter & St Paul, Charlton, along with other figures.



*Dover St Andrews Buckland
East Window St Andrew
Holding Model of the Church
Martin Travers 1947*

The church at Charlton contains some interesting glass, the most striking of which is the high three-light east window depicting the Ascension of Christ with alongside St Peter and St Paul with angels behind; and also the east window of the Lady Chapel which shows the Annunciation with an angel with enormous wings. Both windows date from 1952 and were designed by the architect responsible for the war damage repairs, Kenneth Lindy^{vii}. They were made by Joan Carter at her studio in Canterbury. The windows are arresting and very colourful. The Ascension window is successful, but the Annunciation window, which is overly dramatic, rather less so.

The Catholic church of St Paul dates from 1868. It was victim to an arson attack in 1987 but fortunately most of its stained glass survived. It contains several excellent Victorian windows including some figures re-set after wartime damage. But the highlight is a beautiful window at the east end of the south aisle, a rose consisting of six intersecting circles and depicting the Virgin Mary and Christ. It was designed by John Trinick in around 1950. Trinick was an exceptional designer working in a late Arts & Crafts mode who originated in Australia but trained in England and lived for a time after the war in Cliftonville^{viii}. Unfortunately the west rose window, also by Trinick, was lost in the arson attack.

There is a variety of interesting stained glass in St Mary-the-Virgin Parish Church, of which the best is post-war^{ix}. The east window is a large three-light window with a separate additional light on either side. It depicts the ascended Christ surrounded by saints linked with the town, and local coats of arms. At its base are nicely painted views of the Maison Dieu, Dover Castle, St Mary's, the Old St James' church, and the White Cliffs. The window dates from 1955 and is by the studios of AK Nicholson of London.

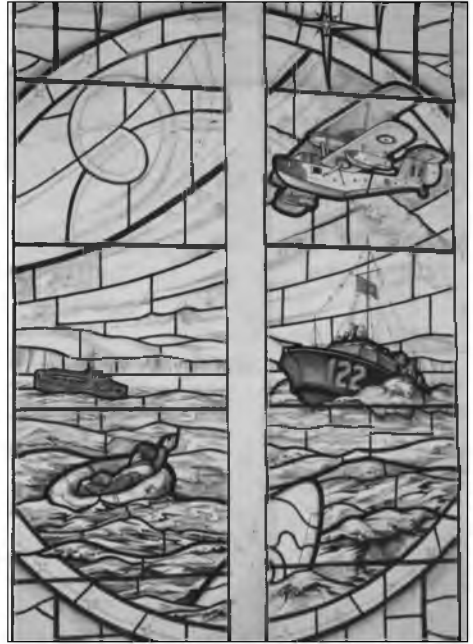
There are two other Nicholson windows, both from 1958. In the Lady Chapel is a two-light window (designed by GER Smith) depicting King Alfred the Great, patron saint of learning, and Hubert de Burgh, Constable of Dover Castle and benefactor of the Maison Dieu hostelry for pilgrims. Again, at the base is the Nicholson trademark of related scenes using just paint and stain on clear glass, and here showing a scene of early education under the Market Hall, and a scene of monks tending the sick in the Maison Dieu.

The other window is the single-light Sea Farers window in the south chancel with a marvellous depiction of the TSS Invicta.

There are three other windows related to the sea in the church, and it is instructive to compare the different ways in which the difficult technique of depicting the sea in glass is achieved.

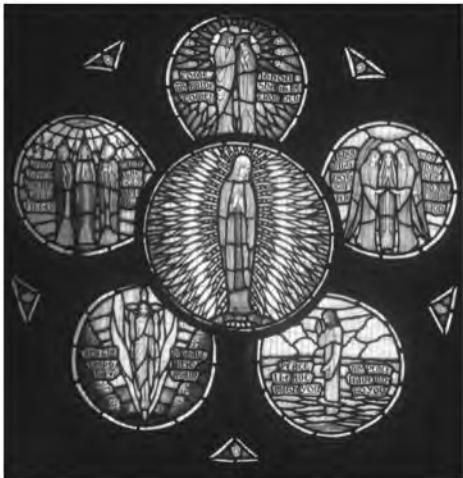
The Cinque Ports Pilots' window, commemorating mariners who guide ships in the Dover Strait, dates from around 1988.

The two-light Air Sea Rescue window is a



Dover St Marys Air Sea Rescue Window Goddard & Gibbs 1980

Second World War memorial to those members of the Air Sea Rescue and Marine Craft Sections of the RAF who died in the



Dover St Pauls South Aisle East Window John Trinick c1950



Dover St Marys East Window AK Nicholson 1955

conflict. Its central section is full of colour, life and movement, and is an excellent example (dating from 1980) of the work of the London firm of Goddard & Gibbs, which sadly ceased trading in 2006.

Finally, the two-light Zeebrugge window is a memorial to the 193 people who lost their lives when the Townsend Thoresen (now P&O) ferry 'Herald of Free Enterprise' capsized off Zeebrugge in March 1987. The window was unveiled exactly a year later^x and was designed by the eminent stained glass artist Frederick Cole who at the time lived in Shepherdswell. The main image in the window is Christ Stilling the Waves, but there is also below an accurate depiction of the ferry involved in the tragedy.

The Zeebrugge disaster is also commemorated by a stained glass window at the church of St Margaret of Antioch at St Margaret-at-Cliffe near Dover, where an annual service of commemoration is held. The striking three-light window was designed by John Lawson of Goddard & Gibbs who made it in 1988^{xi}. The window is a tribute in particular to three men from the village who died in the tragedy, Robert Crone, Bryan Eades and Graham Evans. The Kent Invicta symbol is included, as well as the badges of the Merchant Navy and the Kent Fire Brigade.

The church also contains three single-light windows by Goddard & Gibbs, which are all very attractive. The Emden memorial depicting Dorcas (1956) replaces a window destroyed in the war: the Jewell memorial

shows St Cecilia (1960), and finally a window showing Christ with children (1962).

Other good glass in this church includes a window in 13th century style by the eminent artist Eddie Nuttgens, which is an early work of his of 1927 carried out for Powells of Whitefriars, and depicting a scene from the life of St Margaret.

Finally, a brief mention of glass at St Martin of Tours, Guston. Here there is an unusual window, a one-light depiction of the Good Samaritan in memory of Alderman FW Prescott who was killed in Whitehall in London in 1919^{xii}. It was designed by Miss Olive Langley, a relative of his who had been an art student, and was made in 1922 at the London studios of Lowndes & Drury. It is a minor example of arts & crafts work which has clearly been repaired in places over the years, but it has a nice representation of a city in the background.

This has been an account of some of the most interesting stained glass in Dover and immediate vicinity. There were other significant windows in the area which have regrettably been lost over the years: for example good James Powell windows in the Dining Room at Waterloo Crescent and in the Royal Victoria Hospital, and a large window of 1864 by Heaton, Butler & Bayne made for St James' Church (badly damaged in the war and later demolished) and which had been exhibited at the South Kensington Museum (now the V&A). However, there is much glass remaining in the Dover area that is well worth studying.

i For example in 'Maison Dieu Dover: A History of Dover Town Hall' by Derek Leach: The Dover Society 2013

ii 'Cartoon by Sir EJ Poynter' in the Stained Glass Friends Newsletter, Summer 2010, by Kate Lycett

iii Dover Express June 25, 1982

iv Dover Express 2nd Feb 1883, 13th

July 1883, 23rd Feb 1892 and 13th May 1892

v Folkestone, Hythe, Sandgate & Cheriton Herald 8th Sept 1923

vi Dover Express 10th Dec 1948

vii The Builder 19th October 1951

viii 'John Trinick (1890-1974)- Master of Stained Glass' by Stefan Reynolds in the

Journal of Stained Glass Vol XXII, 1998

ix 'Welcome to St Mary's: visitor's guide to the church

x The Guardian 7th March 1988

xi Church Building magazine winter/spring 1988

xii Dover Express 8th Dec 1922

The Burlington Hotel

Terry Sutton

In the near future, we all hope, a new hotel will spring up at the corner of Townwall Street and Woolcomber Street on the important site once dominated by the Burlington Hotel.

For years, after the 1939-45 war, weeds grew here where once wealthy visitors to the town looked over an attractive lawn to watch shipping steaming across Dover Bay.

The Burlington offered scores of bedrooms, dining halls and bars. There it stood for nearly 100 years, as a Dover landmark, until demolition following severe damage from bombs and shells in World War Two.

The Burlington, fronted by Clarence Lawn, had a chequered history with successive owners several times in financial difficulties.

It was here that once stood Clarence House, the residence of the wealthy Rice family, a member of which was an Admiral and a senior member of Dover Harbour Board representing the Admiralty.

The first hotel built on the site was The Clarence but that was not very successful and the owners changed the name to The Imperial. Again it was a financial failure and was closed from 1871 to 1897.

That's when Frederick Hotels stepped in, spent thousands of pounds on restoration and extensions before opening up as The Burlington. There were great expectations



The Burlington Hotel

in Dover when the huge structure opened with an inaugural luncheon on Saturday, July 24 in 1897.

The army in the garrison turned out for the occasion and luncheon guests were entertained by the bands of the Seaforth Highlanders and the East Surrey regiments. There was further entertainment by the "Glee Singers." For a while visiting gentry, who were not staying at the Lord Warden Hotel, spent their holidays at The Burlington but the number of clients began to fall off when the sea views were marred by the construction of Dover harbour 100 years or more ago.

At one stage the owners offered The Burlington for sale by erecting a huge "For Sale" notice on the façade of the building in the hope it would be seen by passengers arriving at Dover by ferry. This caused considerable controversy in civic quarters and the Dover Express complained it was lowering the tone of the town.

The hotel closed in the 1920s and was eventually converted into flats so that in early 1930s the building was known as Burlington Mansions.

By the time the Second World War arrived, much of the building had been turned into flats. People were still living there in 1940 when, as one resident told me, they looked out of their windows one day to see scores of ships arriving. It was the Dunkirk Evacuation.

But the days of the once proud Burlington were numbered. No doubt because of its size it was hit four times by bombs and at least a couple of times by shells fired from the French coast. One resident, Dover butcher Albert Decort, once told me of his bizarre experience during a raid. He was sitting on the toilet in his flat at The

Burlington when it was hit by a missile. The floor gave way and, he explained, he was left hanging for dear life on the pipe work of the lavatory cistern. After that he and the remaining tenants moved out but not before three people living there were killed. And so, at the end of the war, The Burlington remained a forlorn wreck with no one expecting it to be rebuilt and I watched as, over the weeks, demolition gang brought down what remained of the building and cleared the site.

Today, nearly 70 years after the empty hotel's demolition, the site is being prepared for a brand new budget-style hotel where the clientèle will no doubt be considerably different from the wealthy who once spent their holidays at The Burlington.

Latest Dover Society Plaque Dr Reginald Koettlitz

— Alan Lee —

At 10am on Monday 5th December 2016 a ceremony took place to mark the installation of the latest Dover Society blue plaque. This was in recognition of Dr

Reginald Koettlitz, a day boy at Dover College 1873-76, a Dover resident and arctic explorer. The plaque is installed at the old Gatehouse, Folkestone Road entrance to Dover College.



*left Gareth Doodles Head of Dover College with AA Gus Jones
Old Gatehouse Dover College 5th Dec 2016*

Our Chairman Derek Leach, the Headmaster of Dover College Gareth Doodles and Gus Jones all gave short speeches before the plaque was unveiled. A bouquet of roses was presented to Ann Jones nee Koettlitz.

The Dover Society would like to thank John Hall for his work on installing the plaque in its present position for which he did not accept any payment. We are truly grateful.

The Dyke Channel Causeway Project

Terry Sutton

There are occasions when the Channel Tunnel is overwhelmed by the amount of traffic that requires to cross the Dover Strait. So there must be some financiers and others who sometimes think of building a second fixed English Channel link. For the sake of the Port of Dover and its ferry owner's stakeholders I hope that never comes about. If the future should ever see a road bridge, carrying vehicles, that could see the end of the ferry ports. As far as I can recall there was agreement between the Channel Tunnel builders and the two governments that there would be no attempt to construct another fix link before 2020. That date is fast approaching so Dover and the ferry industry should be thinking about it.

I remember, back in the 1970s, there were scores of crazy schemes to take traffic between Kent and Pas de Calais. Eventually the schemes were whittled down to four, all of which were opposed by a consortium known as Flexilink, members of which included ferry companies and Dover Harbour Board.

A group calling itself Eurobridge put forward a costed scheme that would require a three mile (five kilometre) span suspension bridge with a multi-lane highway in an enclosed tube.

A second consortium called Euroroute dreamt up a 13 mile (21 km) tunnel under the sea that would come to the surface on a series of artificial islands to be constructed mid-Channel.

A third group, Channel Expressway, argued for a large multi-layered diameter road



Proposed Qatar Bahrain Causeway 25 miles long

tunnel served by ventilation towers in mid-channel to get rid of the fumes from vehicles.

The fourth and winning team, Channel Tunnel Group and France Manche, convinced the British and French governments the most practical project was a simple rail-only system in a bored tunnel, based on a similar scheme put forward some years earlier. Channel Tunnel Group pointed out its scheme would cause the least disruption to shipping passing through the English Channel and most likely to attract private finance.

I also remember interviewing the entrepreneur behind a scheme he put forward in 1962 which would certainly have hampered channel shipping. He was engineer Philip Dyke, then living at the White House Hotel at East Cliff in Dover. The Dyke Channel Causeway Project, across the Strait from Dover to Calais, offered so many advantages over a Channel Tunnel or bridge that no one can ignore it, submitted Mr Dyke to the British government.

Looking ahead Mr Dyke's vision was for the giant 200 feet wide causeway to carry four railway tracks (one to take a hovertrain),

four motor car lanes (two of which would be for slower traffic), and two pedestrian and pedal cycle lanes on the outer edge. But one of the main advantages of his scheme was the provision of a 1,000-room hotel in the centre at the 10-mile limit that would contain a central hall for international conferences and concerts accommodating up to 3,000 people. The causeway would be wider at this point. "It would be a virtual no-man's land in the middle of the sea over which no nation could claim sovereignty, providing an atmosphere which could not be found anywhere else in the world," Mr Dyke told the prime minister. But what about the shipping that needed to pass through the Dover Strait? Mr Dyke had thought of that. "Channel shipping will be diverted through tidal locks to be built at the eastern entrance of Dover Harbour with the Western Entrance remaining open to traffic in both directions. A set of locks will also have to be built at Calais," he admitted.

Cost of construction (at 1962 valuation) would be around £80 million while it would only take two to three years to build

because of the method of construction using interlocking steel sheets to provide the outer walls of the causeway, he claimed. Every 200 feet or so there would be a transverse wall to form a caisson, filled with sands pumped from the Goodwins and, at Calais, from the silt banks.

Mr Dyke deplored the idea of building a Channel Tunnel because, he claimed, it would be vulnerable in wartime to destruction from enemy depth charges. So what happened? Whitehall didn't think much of Mr Dyke's project and, eventually, consent was given for the construction of the Tunnel we have today. I doubt if the idea of artificial islands or Mr Dyke's mid-channel conference centre, if progressed, would have lasted long.

My belief is they would have suffered the same fate as the various schemes for lighthouses on the Goodwin Sands. Most of those lighthouses sank into the Sands, were lost in storms or, as happened in 1844, when a retired sea captain's lighthouse project was destroyed when rammed by a Dutch coaster.

Christmas Feast 2016

Alan Lee

Our Christmas Feast took place in December and was held in the Stone Hall part of the Maison Dieu. In attendance were 77 members and guests who were greeted with a welcome drink of mulled wine or tropical fruit punch before sitting down to the now traditional three course meal. After lunch, we were entertained by the 'Three Yarrows', brothers Mark and Joe along with Stephen their nephew.

Beverley Hall must be specially

congratulated for her organising of the event. Denise Lee once again ran a very successful raffle raising £175. This was made possible by people being most generous in donating of some excellent raffle prizes, these were really appreciated.

Many thanks must go to the staff for preparing and serving the food and for all those who helped anyway in the planning and running of the event. Their efforts are what made this such a successful and enjoyable day.

Blow That Horn, Man!

Terry Sutton

For the first time for 75 years Dover has heard the sounding of the town's Burghmote Horn stolen from the Town Hall nearly 50 years ago. The ancient horn, dating back to 1550, was used over the centuries to call Dover folk to a town meeting or to warn the town's freemen to gather with their tools to clear the silt bar preventing ships berthing in the harbour.

The Burghmote Horn was displayed in Dover museum at the Town Hall in 1969, along with other Dover treasures, when raiders broke in and stole a number of historic items. Fortunately they left the town's heavy golden mace, valued at that stage at more than £3,000, made in 1676 in memory of the landing of Charles II at Dover in 1660 on the Restoration of the Monarchy.

As a result of extensive enquiries by Kent and London detectives two men were arrested and jailed. A few of the stolen items were recovered but not the historic horn. Since then insurance company detectives have been on the watch at



Burghmote Horn Blown at Tudor Festival 2016

auctions and probing private sales, leading to investigations throughout Europe and further afield. It is believed money changed hands in the quest for information. Without a great deal of publicity Dover Town Council, responsible for the care of mayoralty regalia and other historic items, revealed the horn was back in its possession. And to prove it the ancient horn, claimed to be one of the best still in existence, it was blown several times on 1st October 2016 when members of the Confederation of the Cinque Ports paraded in Dover and during Dover's Tudor Festival.

Dover's Burghmote Horn

Martyn Webster

"Medieval Burghmote Horn has returned to Dover after it was stolen in the 1960's". So wrote Emily Stott in the Kent Mercury newspaper of 11th August 2016. Her article under quotes read as follows and is reproduced here with due acknowledgment to her and her newspaper: "A medieval civic horn which was stolen in a daylight raid on the Town Hall in the 60's has finally been returned to Dover after years of searching.

The Dover Burghmote Horn, made of copper alloy, was used to summon civic assemblies by the town crier. With reports from as early as 1558, it is one of ten of its kind with the nine

others in Faversham, Folkestone, Hythe, Ipswich, Canterbury, New Romney, Ripon, Sandwich and Winchester. On Monday 7th July 1969, it was stolen in a raid which also saw a large amount of silver and other treasures taken, including the (twice replaced since) Silver Oar of the Cinque Ports. It was reported that while councillors filed into the chamber for a meeting about housing, one of the raiders slipped inside and then waited to let the others in, before running off with the loot.

Allison Burton, Dover Town clerk said: "It's been a long fight and we're delighted to be bringing it home." At the time, there was a

reward issued from insurance loss adjusters and a public appeal by the Mayor of the day, William T Muge. He said: "To the thieves this horn is practically worthless but to the citizens of Dover it is extremely valuable. "I appeal to the good sense and kind hearts of the thieves to return the horn to the town. Naturally we hope to get all our silver back but I am particularly anxious about the return of the horn. It is the oldest piece in our collection."

The horn was lost until 2010 when a sale held by Christie's for the collection of the late Mrs Elias-Vaes included the Dover treasure, as well as three other horns. A German dealer who suspected the horn of medieval origin acquired the entire lot. He showed it to a London-based dealer who believed it dates back to the 13th century. Before long it was identified as the Dover Burghmote Horn. Dover Town Council has been involved in a lengthy legal battle to be able to bring the horn back to the town and on Tuesday 9th August 2016 it finally returned."

By way of further background, it is now well worth noting the report and lecture on the Burghmote Horn made by Edward Knocker FSA Honorary Librarian and former Town Clerk to the Right Worshipful Mayor of Dover and Town Council in a subsequently printed account in 1878 after having exhibited the horn, the Dover seals (still lost) and the Cinque Ports Silver Oar (also still lost but since replaced in 1979) to the Society of Antiquaries to which he was made a Fellow in 1874. It is also worthy to add that Edward Knocker's Muniment Cabinet in the Maison Dieu Council Chamber (1877) once held an undedicated existing description of the horn dating from 1817 which he must have relied on in part for his information – this archive presumably now being in the Dover Corporation archive transferred to Maidstone in 1979.

Edward Knocker's verbatim report is produced herewith only slightly abridged – "The horn, which is richly chased, measured in a

perpendicular line, is of the length of about 2 feet, and the diameter of the mouth is about 5 inches. In a band encircling it at a distance of 4 inches from the mouth is the inscription following, viz. A G L A IOHANNES, and in a scroll starting from the band, and I assume a continuation of it, is the following, viz, DE ALEMAINE ME FECIT". Now the first letters AGLA represent the most potent of all exorcisms, compounded of the initials of the Hebrew ATHA GEBIR LEILAM ADONAAI – "Thou art mighty for ever, o Lord". Mottoes so composed are of very great antiquity. Anyone desirous of further investigating such ancient talismans of amulets will find them in the Archaeological Journal vol xxvi.p.229. The remainder of the inscription may be read "Johannes de Alemaine me fecit" - "John of Germany made me" ...The date of this horn is to be assigned to the 13th century; if manufactured in Germany, to the early part of it; or, if made in England, to the middle of the century. So that it may properly be attributed to the reign of King Henry III (1207-1272).

In other boroughs where ancient horns exist, they are sometimes called Wakesmen's Horns", from the custom, it is supposed, of having been used to wake the inhabitants (which) carries them back to early Saxon times (when) they were called "Waking Horns". This account surprisingly does not explain in as many words whether the horn was actually animal maybe ox, or as the photo would suggest perhaps made out of a metal such as pewter. It was therefore seemly and appropriate for Emily Stott's article on the subject to be illustrated with a photograph of the current Mayor of Dover Councillor Neil Rix actually hornblowing the regained town treasure. The ancient artefact was paraded publicly again after more than forty years' absence on Cinque Ports Speaker's Day in Dover on 1st October 2016. If the horn could but speak with a voice of its own just imagine what it could tell us but if it could only from what is now hopefully its place of safe keeping forever!

When Dover Faced an Army Mutiny

Terry Sutton

The day in 1919 when British soldiers in Dover were on the verge of mutiny and marched through the town to demonstrate caused consternation among the military and civil authorities.

This was a time when revolution flared across Europe and there were fears of Communist infiltration in the army and Royal Navy.

In Düsseldorf, Germany, troops of the occupying powers discovered the "Reds" information sheet giving comrades the "Rules for Revolution".

The 1914-18 war was over with an Allied victory and British troops were among those occupying a section of Germany.

There was considerable transit through Dover docks with soldiers arriving from the Continent to get demobbed while others were being ferried across the Strait to carry out British Army of the Rhine occupation duties in Germany.

Many, indeed most, of the soldiers who in 1919 were coming through Dover, had served in the trenches of Flanders under horrific conditions. They had had enough of army life.

Trouble began in Dover in early January when hundreds of troops, after spending Christmas and the New Year at home with their families, refused to leave their Dover transit camps to board the ships for the Continent. Some of the officers in command were newly appointed and had not served in the trenches and when they threatened the disobeying troops with

punishment they were told to get lost. The situation grew tense and several hundred of the rank-and-file decided to march through Dover town centre to demonstrate about their various complaints.

They marched, singing, along Snargate Street from the Oil Mills in Limekiln Street (now a petrol filling station), through the main street to the Town Hall.

There they demanded to see the mayor. There were negotiations between the men and their worried Headquarters' officers and eventually the troops, without any violence, returned to their transit camps. And eventually sailed to France.

At the time there were scores of demob happy servicemen in Dover who just wanted to get out and get home. Some of them had joined in the demonstration, complaining of demob delays. Their dispersal centre was among the huts then standing in Northfall Meadow (near where Jubilee Way now passes) while they slept in houses in Victoria Park, the Oil Mills, and the rest camp at South Front Barracks then at the Western Heights.

Some of the agitators among the demonstrators were believed to have been influenced by the real mutiny across the Channel in Etaples, near Boulogne, in September 1917.

This blew up after the arrest of a New Zealand soldier who disobeyed regulations by visiting the "posh" community of Le Touquet, reserved for officers. He was picked up by MPs as he returned to camp

over a linking bridge.

His arrest was followed by a full-scale disturbance. Scuffles broke out and a military policeman shot and killed a Gordon Highlander corporal. His bullets also injured a passing French woman.

More than a thousand angry British, Australian and New Zealand troops chased the MPs who fled before army reinforcements were brought in to quell the mutiny.

It all ended in tears. Many of the mutineers were charged, one was sentenced to death and shot in Boulogne, and three others were given 10 years penal servitude, while others were jailed for a year with hard labour.

They were interesting times. Dover has no military now.



*Shot At Dawn Monument,
the National Memorial Arboretum in Staffordshire*

A & S APPLIANCE'S

UNIT 11 THE CHARLTON CENTRE DOVER 01304 205504

WE ARE DOVER'S NEW APPLIANCE & SERVICE SHOP

WE STOCK A WIDE RANGE OF VACUUM BAGS, BELTS, FILTERS, COOKER ELEMENTS AND VARIOUS OTHER SPARE PARTS

WE STOCK A SELECTION OF NEW APPLIANCES THAT CHANGES WEEKLY

ALL MACHINES ARE NEW, AT COMPETITIVE PRICES AND COME

WITH A FULL WARRANTY

WE OFFER

A DELIVERY AND INSTALLATION SERVICE,
HOME REPAIRS TO WASHING MACHINES, ELECTRIC
COOKERS AND TUMBLE DRIERS

REPAIRS TO VACUUM CLEANERS, MICROWAVES
AND TOASTERS IN OUR WORKSHOP



**AMICA 5KG
1000RPM
ONLY £199.99**

TWO YEARS WARRANTY



**HOTPOINT
ONLY £299.99**

Dover Society Badges



The wearing of a Society Badge reminds the general public (who really do have eyes to see) that the Society is a viable and energetic non-political voice for Dover. The beautiful little Lapel and Brooch Badges are available from the Editor in either type for £2 post free.

**WEARING A BADGE ASSISTS IN OUR
DRIVE FOR INCREASED MEMBERSHIP**

Maison Dieu Guest House Dover



89 Maison Dieu Road, Dover, CT161RU

Quality affordable Bed & Breakfast guest accommodation, located in Dover town centre – great for friends and family.

Single, Double, Twin & Family En-suites available with free parking & Wi-Fi.

Barry & Di French Tel: 01304 204033

www.maisondieu.co.uk

PAINT & DECOR

DOVER 84-86 LONDON ROAD
01304 204460

DECOR DISCOUNT

WALMER 28 THE STRAND
01304 374104

FOR ALL YOUR DECORATING NEEDS

HELP AND ADVICE WITH ALL YOUR
DECORATING PROBLEMS

1,000'S OF TINTED COLOURS IN
LEYLAND AND DULUX

100'S OF WALLPAPERS

MON - FRI 8 - 5 SAT 9 - 4

DEAL BRANCH ALSO OPEN
SUNDAY 10 - 12

The Pines Garden & St Margaret's Museum
Beach Road, St Margaret's Bay
Tel: 01304 851737



Tea Room & Museum
Wed - Sun & Bank Holidays
(Daily during the summer)
10.00am - 4.30pm

Pines Garden
Open all year daily
10.00am - 5.00pm



Kent Family History Society
Deal & District Branch
(Including Dover)

Meet on the Second Tuesday of the Month
The Landmark Centre, Cleary Hall,
129 High Street, Deal, CT14 6BB
7.10 p.m. to 7.30 p.m.

Speakers on a range of
history & genealogical topics

Entrance £2
KFHS members Free

deal@kfhs.org.uk

www.kfhs.org.uk/deal

Florland CARPETS

ESTABLISHED 1993

DOMESTIC & CONTRACT FLOORING

Please come in and browse
or telephone for
further information

**62 London Road, Dover
Kent CT17 0SP
Tel: 01304 240071**

Ann & Pams Florist

Tel: 01304 202796

Email: info@annandpamsflorist.co.uk

www.annandpamsflorist.co.uk

Quality Florist

4 Cherry Tree Avenue,
Dover, Kent. CT16 2NL

il Rustico

No 4 Bench Street
Dover, Kent CT16 1JH

Tel: 01304 211110

www.ilrusticorestaurant.org.uk

***Traditional Italian Restaurant
And Pizzeria***

Take-Away Menu Available

Opening Hours 12 - 2pm and 6pm - 10pm



Britannia Coaches

**BRITANNIA HOUSE
HOLLOW WOOD ROAD
DOVER CT17 0UB**

Tel: 01304 228111

Fax: 01304 215350

8 - 16 seat
Luxury Minicoaches

Wheelchair-accessible
Vehicles available

Mowll & Mowll S O L I C I T O R S ■■

Residential & Commercial Property

Wills Probate & Trusts

Elderly Client Advice

Civil & Commercial Litigation

Company & Business Law

Family

Family Mediation

Telephone 01304 873344

Fax 01304 873355

www.mowll.co.uk

Trafalgar House Gordon Road Whitfield
Dover Kent CT16 3PN

DOVER

BUILDING & PROPERTY MAINTENANCE

For all your Building & Maintenance Needs

Property Maintenance	Painting & Decorating	Loft Conversions
Foundations & Drainage	Roads & Driveways	Roofs & Fascias
Insurance Work Undertaken	New Builds	Extensions

Free Estimates

Why Move ... Improve!

01304 210565

Fax: 01304 208822

Mob: 07885 212473

angela@doverbuilding.co.uk

Please call into our office and speak to Angela

4 London Road, Dover, Kent CT17 0ST



We are here in Dover to help you

We aim to offer you the services you need. We will not waste your time or money with brilliant solutions to problems you don't have. We can help you with:

- Self-Assessment Tax Returns
- Bookkeeping and VAT Returns
- Accounts Preparation
- Company Taxation
- Company Audits
- Payroll Bureau
- Tax Planning
- VAT Management
- Company Formation and Secretarial Services
- Management Consultancy
- Inheritance Tax Advice
- Business Acquisition and Disposal

BUILDING YOUR SUCCESS
ONE STEP AT A TIME

Contact us at:

5 St. James's Street,
Dover, Kent CT16 1QQ
Tel: 01304 201994
Fax: 01304 240117



Email: dover@spainbrothers.co.uk
Website: www.spainbrothers.co.uk

Pets Arcadia & Aquatics

Est. 1937

16 High Street, Dover, Kent, CT16 1DR

Tel: 01304 206432

Email: petshopsteve@gmail.com

Website: www.petsarcadiaaquatics.com

Wild Bird Requirements

Bulk Peanuts, Seeds, Sunflower Hearts

Pond Fish Specialists

Tropical and Cold Water Fish
and much, much, more!

**10% discount for Dover
Society Members**

Curiosity of Dover

17 Cannon Street, Dover CT16 1BZ Tel 01304 202621

Curiosity of Dover probably have one of the largest collections of Swarovski Silver Crystal in East Kent. They also have Border Fine Arts, Florence Figurines and Capo Di Monte.

Call in to see the extensive range of Moorcraft Pottery and top quality jewellery, including Murano Glass, Freshwater Pearls and Amber Jewellery.

We have designer sunglasses and exclusive hand-made handbags and many other quality gift items for you, or for you to give.

Come and have a browse and discover why it's called

“Curiosity of Dover”



Application for Membership

Membership: Individuals - £6 annually
 Joint membership - £10 annually
Payable on 31st March

New Renewal Joint

Name (Mr/Mrs/Miss/Ms)

2nd Name if joint membership

Address

Postcode

Phone

Email

The Gift Aid Legislation allows us to reclaim basic tax rate on your subscription and any donations. Please state that you are happy for us to do this by signing the Declaration below. You must be a UK taxpayer and pay an amount of income tax or capital gains tax we reclaim on your subscription/donation. For joint members the first named is asked to sign as the taxpayer.

Declaration

I wish/do not wish* the Dover Society to benefit from the new Gift Aid Legislation. This Declaration applies to all subscriptions/donations I make on or after 6th April 2000. (* Delete as applicable)

Signed..... Date

Please make cheques payable to the Dover Society and forward the cheque or cash to the Membership Secretary, Mrs Sheila Cope, 53 Park Avenue, Dover CT16 1HD

I/We could sometimes give practical help with the following *(please tick boxes)*

Social events Writing for newsletter

Projects e.g. clearance, surveys, photography

Any other interests or expertise

PROGRAMME 2017

*Guests are welcome at all meetings except the Annual General Meeting which is for members only.
You may pay on the night before the AGM and attend the meeting.*

March 20
Monday 7.30

Speakers: **Jon Iveson** "Crosses and Court Halls"
Tim Waggott "Port of Dover Developments"

April 24
Monday 7.30

Annual General Meeting
Speaker: **Kate Pinnock/Ross Ingham**
"Town Hall Project Update"

Thursday 18 to
Sunday 21 May
£299.00

Honfleur Last Chance to Book
Price includes: All coach travel from Dover. Channel crossings by P & O ferry. Single supplement applies

For more details see page 26

To book complete enclosed form, and return with your cheque, payable "Leo's Pride Holidays", to Patricia Hooper-Sherratt, Castle Lea, Taswell Street, Dover CT16 1SG. Tel: 01304 228129. Please return by 14th March.

July 15
Saturday
£39.00

Windsor Castle and Savill Garden
We will visit Windsor Castle in the morning and in the afternoon Savill Garden, which is enclosed and part of Windsor Great Park, managed by the Crown Estate. You will be able to enjoy an afternoon tea, cream tea, or lunch in the restaurant. Meals not included in the price and are not pre-booked. More details on the booking form enclosed with this Newsletter.

Pick-up times: The Railway Bell 07.30; Hollis Motors 07.35;
Frith Road 07.40; Maison Dieu (Brook House) Car Park 07.45

To book complete the enclosed form, and return with your payment, cheque payable "The Dover Society", to Beverley Hall, 61 Castle Avenue, Dover CT16 1EZ. Tel: 01304 202646

October 16
Monday 7.30

Speakers: To Be Advised in next newsletter

November 20
Monday 7.30

Speakers: To Be Advised in next newsletter

December 3
Sunday 12.30
for 1pm

Christmas Lunch/Feast
Our Christmas Feast will be held in the Stone Hall, the Maison Dieu, the historical Town Hall. The price includes a three course meal, coffee, mints and a welcome drink. Further details in the next newsletter.

*All indoor meetings are held at St. Mary's Parish Centre
Non-members are welcome on all society outings, please book as early as possible*



Sleepyhead-Beds

01304 241144

"You spend a
1/3 of your life
in Bed"



Assembly Service

- Old Bed Disposal Service
- Diverse Product Range



MYERS



Posturepedic



The Sleep Council



CHARLTON CENTRE,
HIGH ST, DOVER
CT16 1TT

www.sleepyhead-beds.com